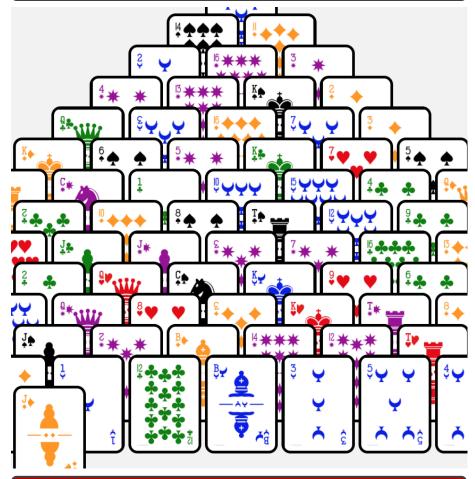
THE DUDDECIMAL BULLETIN

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Dozenal Card Games

Whole Number

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THE DOZENAL SOCIETY OF AMERICA

is a voluntary, nonprofit corporation, organized to conduct research and educate the public in the use of base twelve in calculations, mathematics, weights and measures, and other branches of pure and applied science.

As a nonprofit we depend upon the generosity of our members to continue operating. Basic membership is free. An annual subscription of US\$18.00 $_{\rm d}$ (US\$16.00 $_{\rm z}$) entitles the member to delivery of paper copies of *The Duodecimal Bulletin*.

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See "The Opposed Principles" https://dozenal.org/drupal/sites_bck/default/files/db4a205_0.pdf
Image credit: Victoriano Izquierdo (Unsplash license)

from the Editor's Desk

Is a Turnaround in the Cards?

Since our last issue, much in the world has changed. The COVID-03 epidemic has been raging now for three years, forcing people of all walks of life to accept many adjustments we would never have imagined before. Perhaps the disease is attenuating, but it's not clear yet when, if ever, it will be past.

Meanwhile, the conflict devastating the Ukraine has been grinding on for the better part of a year, with the outcome as distant and uncertain as that of the pandemic. An invasion of a sovereign country on the European continent, the first since World War II, was heretofore inconceivable in this age of nuclear stalemate. And yet, here it is.

Yet not all news is dire: As I write these words, the unmanned Artemis I spacecraft has just returned from its 21_z day mission to a picture-perfect splashdown, boosting hopes of human beings returning to the Moon for the first time in over four unquennia—and perhaps even going on to Mars within another unquennium.

Much has changed for the dozenal community as well. Donald Goodman III, after many fruitful years at the helm of the Dozenal Society of America (DSA), has elected to resign his position as President. We all thank him for his dedicated service and wish him the very best, for himself and his family. As an emeritus member of the Board of Directors, he remains a welcome friend to all in the DSA. Graham Steele, formerly our Vice President, has stepped in to fulfill Don's duties in the interim.

Meanwhile, the difficulties of the pandemic have prevented the DSA from holding an annual in-person meeting. On the other hand, like many during these times, we have learned to adapt by exploiting technology: The DSA Board has managed to meet several times virtually, via Zoom. We are looking into the possibility of using the same means to make the $1207_{\rm z}$ Annual Meeting a virtual or hybrid event for the whole membership. Whether in person or online, we'd love to meet you all! We're also considering other virtual events, such as presentations or discussions on focused topics of dozenal interest, that would be open to all via Zoom, and that could be recorded and made available online on our dozenal.org website. To that end, all members who have not already done so are encouraged to join the DozensOnline forum, ² as that is the best place to receive timely updates about DSA business.

Nevertheless, article submissions to the *Bulletin* remain robust. Paul Rapoport has graced us with no less than three articles detailing his indefatigable efforts to promote fun and useful online applications of dozenal. In fact, the cover article of the issue is his description of online solitaire card games he has developed which utilize dozenal numbers. He also gives us an update on his work to implement a dozenal wristwatch, as well as his project to develop an online dozenal/decimal scientific calculator. The latter has involved contract work from professional programmers, which Paul hired

 $^{^{1}}$ So called, of course, because it began in the year 1203_{z} .

²https://www.tapatalk.com/groups/dozensonline

at his own considerable expense. Although he volunteered this as a contribution to the society, the *Bulletin* would like to appeal to the membership to try out Paul's calculator, and if they find it useful, make whatever donation to the DSA they can and earmark it to defray Paul's cost.

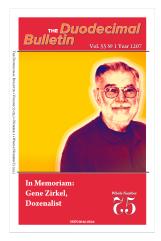
My own contribution to this issue is another installment about the Primel metrology I introduced in the last issue, this time delving into the topic of angular mechanics. Perhaps a demonstration that a coherent dozenal-metric system of measurement can be adapted to cover the physics of rotating things can inspire further confidence that we can all adapt to the times and get things turned around. ©

Professor Lloyd Strickland of Manchester Metropolitan University in Great Britain has discovered a remarkable bit of manuscript by none other than the mathematician and philosopher Gottfried Wilhelm Leibniz. It shows a fascinating glimpse at how Leibniz, more than 230_z years ago, was analyzing the properties of the duodecimal base—and doing so, of course, in Latin, per the custom of scientists of that era. This historically interesting manuscript has never been published before, but Professor Strickland thought of us, and graciously offered to give the *Bulletin* first dibs at bringing it to light.

Our own Professor Jay Schiffman, DSA Treasurer, offers another prime morsel of mathematical magic, using both decimal and dozenal base to analyze third-order magic squares, including magic squares containing primes.

One of our younger members, Andon Epp, who came to an Annual Meeting with his parents a few years ago, has written a nice retrospective on the old British pound-shillings-pence currency, complementing it with research on what dozenalists have more recently speculated concerning what a truly dozenal currency might look like. We're encouraged for the future that such thoughtful youths are stepping up to participate.

In fact, our recently departed emeritus member Gene Zirkel, longest-serving by far, got his own start in the society writing an article for the *Bulletin* nearly six dozen years ago, when he was not much older than Andon is now. As I write this, Michael de Vlieger, DSA Secretary



and former editor of the *Bulletin*, is putting together a bonus issue completely devoted to a tribute to Gene Zirkel and his long career as a dozenalist and educator. Look for that to be published early in 1207_z .

As always, if you have an article or a note of dozenal interest you would like to submit for consideration for a future issue of the *Bulletin*, feel free to email editor@dozenal.org or post on DozensOnline. We're eager to see your ideas!

So whatever is in the cards, let this be my holiday card to you all: Here's hoping all our members and their families are healthy and happy, and celebrating the elegance of dozenal arithmetic, during this festive dozenth month of 1206_z . However the world turns, may life treat you well, and may we all see a brighter future in 1207_z ! \blacksquare

NEW MEMBERS. Since last issue, our rolls have grown by more than a quarter. To join the DSA, just go to our website, dozenal.org, and click the Join Us button on the top right. A basic membership is free. For a donation of \$16_z (\$18_d) per year, you can subscribe for hard copies of the *Bulletin* as they are published. Free electronic copies of all past issues are available at the website. Welcome, new members! Subscribers are highlighted in red below.

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7\overline{2}6_z (1134<sub>d</sub>) Wolfram Harper
                                                                                                                                                             850_{\rm z}~(1212_{\rm d}) Joseph Dean
767_z (1135<sub>d</sub>) Kelly Jonathan Christoffersen 758_z (1136<sub>d</sub>) Kylie Gorney
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 778 (1139<sub>d</sub>) Declan Powell
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854_{\rm z} (1216<sub>d</sub>) Richard Frank Knackstedt Dillon 855_{\rm z} (1217<sub>d</sub>) Dylan Lupo
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856<sub>z</sub> (1218<sub>d</sub>) Matthew Joseph Loewen

857<sub>z</sub> (1219<sub>d</sub>) Pi Francis

858<sub>z</sub> (1220<sub>d</sub>) Tom Grogan

859<sub>z</sub> (1221<sub>d</sub>) Bastien Magnetoscope

856<sub>z</sub> (1222<sub>d</sub>) Alexis Mekenzie Caplener

856<sub>z</sub> (1223<sub>d</sub>) Andrei Khomka

860<sub>z</sub> (1224<sub>d</sub>) Patrick Adelman

861<sub>z</sub> (1225<sub>d</sub>) Francis G
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7E4<sub>z</sub> (1144<sub>d</sub>) Soumyabrata Bhattacharya
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787<sub>z</sub> (1147<sub>d</sub>) John F. Schilke, MD 788<sub>z</sub> (1148<sub>d</sub>) Levi C Perrine
789<sub>z</sub> (1149<sub>d</sub>) Kenneth P Wolcott
787<sub>z</sub> (1150<sub>d</sub>) Grant David Meadors
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863<sub>z</sub> (1227<sub>d</sub>) Paul Henry Tegelaar
865<sub>z</sub> (1229<sub>d</sub>) Raymond N Phillips
7εε<sub>z</sub> (1151<sub>d</sub>) Christian Czarnowsky
 800<sub>z</sub> (1152<sub>d</sub>) Luke Josiah Feezell
 801_z (1153<sub>d</sub>) John Walter
802_{\rm z} (1154<sub>d</sub>) André M. Tristant 803_{\rm z} (1155<sub>d</sub>) Brian Lee
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m z} (1230<sub>d</sub>) KellyJo Tarbell 867_{
m z} (1231<sub>d</sub>) Loretta D Sartin
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870<sub>z</sub> (1236<sub>d</sub>) Scoot Black
 806<sub>z</sub> (1158<sub>d</sub>) Megan Hunleth
807<sub>z</sub> (1159<sub>d</sub>) Parker Declan Schultz
808<sub>z</sub> (1160<sub>d</sub>) Robin Vahimian
809<sub>z</sub> (1161<sub>d</sub>) Erick K Hoegberg
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874<sub>z</sub> (1240<sub>d</sub>) David McCarroll
 807<sub>z</sub> (1162<sub>d</sub>) Ramsay Midwood
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810_z (1164_d) Mark Hollifield 811_z (1165_d) Thomas Rockwell Grose
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812 (1166<sub>d</sub>) Nathan Richard Krause
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813<sub>z</sub> (1167<sub>d</sub>) Christopher Michael Hackwith
814<sub>z</sub> (1168<sub>d</sub>) Harold Brosowsky
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m z} (1169<sub>d</sub>) Rafał Studziński 816_{
m z} (1170<sub>d</sub>) Eric Lachapelle
 817<sub>z</sub> (1171<sub>d</sub>) Nando Sanchez
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883<sub>z</sub> (1251<sub>d</sub>) Asique Levy Eyo
818_{z} (1172<sub>d</sub>) Jane Kim
819_{z} (1173<sub>d</sub>) Andrew Moorman
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 81\overline{c}_{z} (1174<sub>d</sub>) Maxime Gosso
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888<sub>z</sub> (1255<sub>d</sub>) Lauren E. Haupt

889<sub>z</sub> (1257<sub>d</sub>) Don T Ford

887<sub>z</sub> (1258<sub>d</sub>) Tess Andres

887<sub>z</sub> (1259<sub>d</sub>) Christopher John Alford

890<sub>z</sub> (1260<sub>d</sub>) Richard D Hagedorn
821_{z} (1177<sub>d</sub>) Evan Scott

822_{z} (1178<sub>d</sub>) Moses Robert McKinney
823_z (1179<sub>d</sub>) Christian G. Wampera 824_z (1180<sub>d</sub>) Karan Pundir
825_{z} (1181<sub>d</sub>) Joseph Nudell
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891z (1261<sub>d</sub>) C Spencer Chamberlain

892z (1262<sub>d</sub>) William R Bruce

893z (1263<sub>d</sub>) Keith T Vezeau

894z (1264<sub>d</sub>) Kyle Licht

895z (1265<sub>d</sub>) Mahyar Sahraei

896z (1266<sub>d</sub>) Jayson Quilantan

897z (1267<sub>d</sub>) Stephen Robinson

898z (1268<sub>d</sub>) Robert Richard Muller

890 (1269) Brian Lee
826_{z} (1182<sub>d</sub>) Connor Robert Cochran 827_{z} (1183<sub>d</sub>) Douglas James Butner
 828z (1184d) Noah Michael Howard
 829<sub>z</sub> (1185<sub>d</sub>) Ethan John Koetsier
82\overline{\zeta_{z}} (1186<sub>d</sub>) Neil A
82E<sub>z</sub> (1187<sub>d</sub>) Jon Bennett
830<sub>z</sub> (1188<sub>d</sub>) Phunsook Wangdoo
831<sub>z</sub> (1189<sub>d</sub>) James Jacob Wilson
832_{z} (1190<sub>d</sub>) Meredith K. Saylor 833_{z} (1191<sub>d</sub>) Steele Knudson
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870_z (1272_d) John Michael Sefel
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871<sub>z</sub> (1273<sub>d</sub>) Vafaei Radin

872<sub>z</sub> (1274<sub>d</sub>) Amanda Sue Yale

873<sub>z</sub> (1275<sub>d</sub>) Joshua David Cain

874<sub>z</sub> (1276<sub>d</sub>) Sean P Tarrant

875<sub>z</sub> (1277<sub>d</sub>) Gabriel Michael Gervais

876<sub>z</sub> (1272<sub>d</sub>) Leader Gervais
834_z (1192<sub>d</sub>) Mario Butera 835_z (1193<sub>d</sub>) Ricky Guerin
836<sub>z</sub> (1194<sub>d</sub>) John Bender
837<sub>z</sub> (1195<sub>d</sub>) Ty Jacob Gozzard
838<sub>z</sub> (1196<sub>d</sub>) Johan Kovacs
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865<sub>z</sub> (1278<sub>d</sub>) Lanice Angelina Soulier

867<sub>z</sub> (1280<sub>d</sub>) Todd Richardson

868<sub>z</sub> (1280<sub>d</sub>) Brian Reynolds

869<sub>z</sub> (1281<sub>d</sub>) Daniela Michelle Large

866<sub>z</sub> (1282<sub>d</sub>) Mikhael Etan Lyvers

868<sub>z</sub> (1283<sub>d</sub>) Johan Pattyn
839<sub>z</sub> (1197<sub>d</sub>) Chris Gale
83G<sub>z</sub> (1198<sub>d</sub>) Peter John Wright
536<sub>2</sub> (1796<sub>4</sub>) Feet John Wilgin

840<sub>2</sub> (1200<sub>d</sub>) Johnathon Warren Howell

842<sub>2</sub> (1202<sub>d</sub>) Paula G Evans

843<sub>2</sub> (1203<sub>d</sub>) Saksham Chakrawal

844<sub>2</sub> (1204<sub>d</sub>) Santosh Paripelli
845<sub>z</sub> (1205<sub>d</sub>) Jerry Barnish
846<sub>z</sub> (1206<sub>d</sub>) Jason Yust
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8E3<sub>z</sub> (1287<sub>d</sub>) Brian Schwartz
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88 _z (1292 _d)	Matthew Christopher Bartsh	967z	(1378 _d)	Peter Damien Reddy
889_{z} (1293_{d})	Walter C Ruppman	$96E_z$	$(1379_{\rm d})$	Tom Rix
		Karen A Gogol			Christopher Michael Hackwith
		Marley Abigail Braly			Rupert Falcon Kavanagh
		Jonathan Paul Sharman Justin Pecot			Sean McDeac Budds Devin Hamrick
		William Henderson			Julene Fletcher Elias
903 _z (1299 _d)	Matthew Wilkins			Nathanael A Hansen
904_{z} (1300_{d})	Hector Barraza-Atayde			Joseph K Shook
905 _z (1301 _d)	Terry Leon Renfrow	977 _z	$(1387_{\rm d})$	Jonathan Simons
		Zach Williams Mike Ropke	978 _z	(1388 _d)	Rishab Batra Victor Kic
908 _z (1304_{d})	John de Paul Hansen			Gunbir Singh Baveja
		Merlin Lee	$97\varepsilon_z$	(1391_{d})	Abdi Ghazinouri
907_{z} (1306_{d})	Sioux Renaissance Hart	980_z	$(1392_{\rm d})$	David D Nuebel
		Helen Reilly Pruitt			Chris Hennessey
		John Barry Bulger Zachary L Standig			Justin VonMoss Brent Allen Mangum
		Chris Henderson	984	(1396_d)	Zachary Hebert
		Robert L Stayton			Beckett P Lutton
916_{z} (1314_{d})	Antoine Carolus	986_z	$(1398_{\rm d})$	Isaiah Julien Louineus
917 _z (1315 _d)	Zain Yousuf	987_{z}	$(1399_{\rm d})$	Alvar J Garcia-Fernandez
		Dylan Tyler Sanborn			Wolfe Jarod Padawer
		Divyosmi Hindol Goswami Jennifer A Smith			Danielle Lee Desmarais Dennis James Taber
		Kyle R Finley	$98E_z$	(1403_{d})	Adam George Browse
920_{z} (1320_{d})	Sean Chappell	990_z	$(1404_{\rm d})$	Shaffer Richard
		Saffron Moosefull			Bryan P Akers
		Anandita Mishra			Makavarapu Bhavya
		Isaiah Eathan Boggs Mark Atwood			Trae Watson Xeo Dart Caron
925 _z (1325 _d)	Joe Schneebaum			Martin Schmidt
926 _z (1326 _d)	Brian Jacob Xiao	996_z	$(1410_{\rm d})$	Charles Kobbe
		Benjamin Orman			Philip Thomas Sitterding
		Mikko Viikari			Reid W Smith
		John Morris Dennis P. Matthews	995 _z	(1413_d)	Ashlye Loreet Gulley Winston James Relph
		Nick Davis	998 _z	$(1415_{\rm d})$	Winston James Relph Rachel Jane
930_{z} (1332 _d)	Hyung Tae Carapeto Figur	960_z	$(1416_{\rm d})$	Michael Camp
		Paul Branden			Astro Boggiano
		Tyler Greenwood	962 _z	$(1418_{\rm d})$	Cory Calhoun Elias C Watson
		Max van Zwienen Daniel Anthony Barry			Matthew Pierce Malloy
		Jeffery Randolph Murray			Henry S Moursund
		Robert Bonomo			Lily May Baker
		Hunter Prueger			Christopher Peter Steiskal
		Giovanni A Orlando			Sandy Elizabeth Holly
		Tanya Lee McGowan Liam Roger Krueger			Diana N Vukel Steven Dale Gibson
		Jim Thiele			Julius Evans
		Hope Rayanne Halyalkar			Trân Hũu Tùng Anh
942_{z} (1346_{d})	Nick Hudak	$9E1_z$	$(1429_{\rm d})$	Manuel Ulliac
943 _z (1347 _d)	Shawn O'Neil			Donald G Thompson
944 _z (1348 _d)	Tim Plummer Ronald W Hotchkiss	983 _z	$(1431_{\rm d})$	Matthew Wang Richard Struppi Pohl
		Megan O'Brien Walsh			Javi Casas
		Jenna Lee			Rafael Sotero
		Olga Alexandrovna Pyetukhova			Jonathan E. Magen
		Andrew Whelan Kirk	988_z	$(1436_{\rm d})$	Christopher P Brown
		Adam Ammar Jabri			Noel Alan Richardson
		Randy Lane Payne Alan Lane Causey	966z	(1438d)	James Preen Chintoo Santos
		Roman Anatolievich Shaternikov			Joseph Alberts Flynn
		Aleksandr Alekseevich Adamov			Ashley N L Zachman
953_{z} (1359_{d})	Luis Pedro Insua	$\overline{2}02_{z}$	$(1442_{\rm d})$	Andrew Logan Kropff
		José Jaime Longoria			Karthikeya G
955z (1362.7	Martin Trillsam Lea Lemieux			Ethan J Alvarée
		Kayley Doris Galbraith			Katherine Unfug Michael B McIntosh
958 _z (1364 _d)	William H Suphan	607_z	$(1447_{\rm d})$	Jack N Richey
959_{z} (1365_{d})	David M Troutman	208^{2}	(1448_{d})	Testburg Q Johnson
957_{z} (1366_{d})	Mo Mi	$\frac{209}{200}$	$(1449_{\rm d})$	Steven Howard Beeney
		Kin Ayattem			Roy Miranda Charity Olivia Robinson
961_ (1369 i)	Bila Aberra Daniel Stock	7.10	(1451d)	Charity Olivia Robinson Clinton Hunter
962z (1370 _d)	Ayattem Kin			Santanu Dutta
963_{z} (1371 _d)	Bila Aberra	712_z	$(1454_{\rm d})$	David Nuon
964_z (1372 _d)	Daniel Stock			Daniel Nicholas Baker
		Kerry Duncan			Dhavit Prem
967_ (1375 i)	Jihoo Song Valerie J Camp	716	(1407d)	Adam James Morton Peter Whitney
		Matthew J Yeaton			Matthew Price
		LeAnn S Aakre		. 47	
			•••		



☞ by Paul Rapoport **▽**

WHAT CAN DOZENALISTS USE to attract other people to the dozenal base, without being stymied by the near universal use of decimal? It turns out one endeavor can expose people to dozenal numbers with relative easy while actually entertaining them: dozenal card games. Creating a dozenal deck is easy. In many games, a few adjustments in play or scoring make it possible for players to ignore decimal completely.

The traditional card deck comprises $52_{\rm d}$ cards: four suits, each with ten numbered "pip cards" and three royal "face cards." The simplest way to dozenalize a deck is to change the label on the ten-pip card from $10_{\rm d}$ to 7, then add an eleven-pip card labeled 17, and a dozen-pip card labeled 17, voilà, a fully-dozenal deck of 17, cards.

Several years ago, the French chess historian Jean-Louis Cazaux created chess games on $12_{\rm d} \times 12_{\rm d}$ boards. He furthered his interest in twelve by creating a deck of cards that had pips up to $12_{\rm d}$. He named his deck K6T. It's available at https://www.thegamecrafter.com/games/k6t.

Cazaux readily agreed to create a fully dozenal deck by changing the cards $10_{\rm d}$, $11_{\rm d}$, and $12_{\rm d}$ to 7, ϵ , and $10_{\rm z}$. He also expanded his decimal deck in stages to make it even more dozenal: He added two new suits (moons and stars) to make a total of six, and added three new face cards, inspired by chess pieces, to make a total of six in each suit: jack (pawn), cavalier (knight), bishop, tower (rook), queen, king. Then he filled in more pip cards, now up to $24_{\rm d}$. The dozenal deck has followed, going up to $20_{\rm z}$ pips. In the six suits, both decks include a 1 card in addition to the ace, plus a 0 card (intended mostly as a joker/wild card), and an infinity card (whose use has yet to be determined). Two additional blank cards round out the total in either deck to $148_{\rm z}$ ($200_{\rm d}$) cards.

Most card players will wonder why so many cards, when the traditional deck has sufficed for centuries. I suggest that more cards allow the invention of new games that are at least as engaging and fun as traditional games, while offering whole new perspectives to the players. At any rate, players may readily choose how many cards to use for any given game.

In 1203–1204_z (2019–2020_d), I produced three dozenal solitaire card games for physical play, as well as for online play at https://games.dozenal.ca/solitaire/pyramid/. Their dozenal aspect is vital. The purpose of these games is to teach or reinforce dozenal addition and multiplication in appealing ways.

Pyramid Addition

The first game, Pyramid Addition, is similar to the common pyramid solitaire but with a few twists. The dozenal deck size my vary from 40_z to 110_z . In the smallest,

the pips run from A to 9; in the largest, from 0 to 16_z , with both the 1 card and the ace, the ace being the highest card.

The object of the game is simply to empty the tableau by removing pairs of exposed cards that add up to a target. The player chooses the tableau size, a smaller one being much easier to win with than a larger. The example shown here uses the standard dozenal deck (50_z cards) with a small tableau (24_z), and target 13_z. To equal the target, the jack pairs with the 2, the queen with the ace. The king requires no pair, because it is equal to the target and because this configuration does no

cause this configuration does not use the 0 card.

In the above game, the first moves will be to remove the 7 and 8, and the 5 with one of the 7's. The 7 of spades is the better choice, because then the 2 and the jack will be exposed for removal, followed by the remaining 7 and 5 as shown here.

When no pairs are removable, stock cards are turned over to enable forming a pair with an exposed card in the tableau. Points are totaled at the end of the game, awarded in relation to the size of the deck and tableau, and deducted in relation to how many actions the player has taken to win.



PYRAMID FACTORS

The second game is Pyramid Factors, whose deck is 100_z cards. Although the object of removing pairs is the same, this time the pairs must come from the same group. A "group" consists of numbers related in elementary theory as indicated below, but not already included in a group higher in the list:

- Powers of 2: 2, 4, 8, 14_z
- Multiples of 6: 6, 10_z, 16_z, K(20_z)
- Multiples of the first totative¹: 5, 7, 13_z
- Multiples of the second totative: 7, 12_z, B(19_z)
- Multiples of 3 and 4: 3, 9, $C(18_z)$

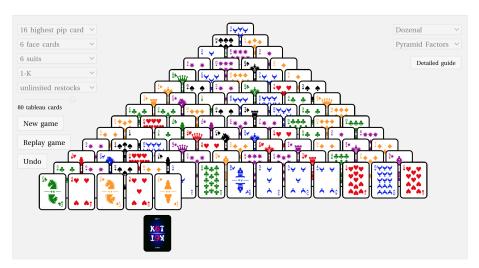
¹A totative has only 1 as a common factor with the base.

- Omega², alpha³, and their multiples: \mathcal{E} , 11_z , $T(17_z)$
- Primes: 15_z , $J(17_z)$, $Q(1\xi_z)$
- One: each 1 is its own group, not paired with another card.

In addition, a pair must not come from adjacent suits.

An exception to coming from the same group is bonus pairs from the first two groups that form a product of 10_z , 20_z , 30_z , 40_z , 60_z , 100_z . Most of these, e.g. 2×6 and 8×6 , have factors from both groups.

Below is a starting tableau of Pyramid Factors with 80_z cards, the maximum. In this game, rather than by portraits, the six face cards are symbolized by their related chess pieces.



Exposed for removal are a C and a 3, a 12_z and a B, a 5 and a 13_z , and an 11_z and an 13_z . The stock functions as in Pyramid Addition, and the accumulation of points is similar, with the addition of bonus points for removal of bonus pairs mentioned above.

HEXAGON

The game Hexagon is named for the shape of its tableau. It is based on Kings in the Corner solitaire, although it transforms it greatly. The deck is 100_z cards.⁵

The object is to score points by placing cards on the tableau, causing pairs of cards on the same axis (vertical or horizontal) to form a product ending in a factor of a dozen: 2, 3, 4, 6, or 0 (representing 10_z), and optionally 1. So $7 \times 9 = 53_z$ is valid, but $7 \times 3 = 19_z$ is not. All products must not exceed 100_z , precluding $10_z \times 11_z$, $16_z \times 9$, etc.

Face cards, which have no numeric value, automatically go from the face-down center pile to their home piles, marked J, C, B, T, Q, and K. One face card goes into

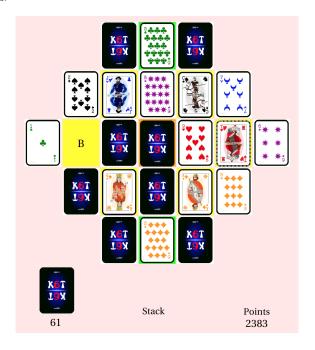
²Omega means one fewer than the base.

³Alpha means one more than the base.

 $^{^4}$ The author pronounces 11_z as "anzeen," hence taking the article "an."

 $^{^5\}mathrm{A}$ decimal version, Pentagon, exists for 100_d physical cards but is not available as an electronic game.

play at a time, causing any face-down cards needed for the play to turn face up. The player then has three ways to create or improve valid scores on the axes surrounding that face card.



In the tableau above, the T is in play. Both products surrounding it are valid: $7 \times 10_z = 70_z$ and $9 \times 6 = 46_z$, totaling $\xi 6_z$. Switching the position of the 6 and 10_z results in $7 \times 6 = 36_z$ and $9 \times 10_z = 90_z$, totaling 106_z , a better score by 10_z . Best is to perform the switch and then place a 15_z card on the 7, for $86_z + 90_z = 156_z$.

If no moves result in two valid products surrounding the face card in play, an existing discard may be used, or a card turned over from the stock into the discard pile.

Points accumulate rapidly in Hexagon, but several kinds of error, such as trying to place a card that makes an invalid product, cause them to be deducted as a penalty. A special effect awaits the player who scores $6,000_z$ points in a game.

CONCLUSION

Dozenal card games are a viable area of both research and practice, as well as an entertaining tool for teaching and learning arithmetic. Even if not every game is well suited to use in dozenal or with larger decks of cards, the many that are validate both kinds of transformation.

Note: Although I designed the games described, the coding and visual aspects were produced by Thomas Cassidy and Rodrigo Flores. Thanks go also to Jean-Louis Cazaux for making the electronic versions of his K6T cards available. \blacksquare



In the previous issue of the *Duodecimal Bulletin* (WN 73z), I described some possibilities for dozenal timekeeping, including on a wristwatch face. The face that an expert coder produced was for a Pebble watch. The day we finished the software for it was the day Pebble went out of business, in December 1200z (2016_d).

At that point I decided to find different watch hardware. Having used various online clocks and that watch for several years, I didn't want to give up on a wristwatch with dozenal time.

Sure, wristwatches are hardly de rigueur these days, because many people just use their mobile phone to get the time. True dozenal time is hard to find on a mobile, however. That means not just taking a traditional electronic timepiece and doing something simple, like changing the numerals for ten, eleven, and twelve to dozenal, and the four hash marks between numerals to five. To find a timepiece that divides the day by powers of a dozen—starting with the day or half-day—you probably need either one of my online clocks or Uncial Clock Deluxe, 2 created by the Bulletin's editor.

THE BANGLE. IS WATCH

While my Pebble watch continued to work, the software on it became uneditable. In early 1205_z , I found the watch Bangle.js (for javascript), which comes from England. Although figuring it out completely was beyond me, I saw immediately that someone could write javascript for it to do what I wanted. Apple watches were not a possibility, because of their requirements and restrictions.



Thomas Cassidy, who did much other work of this sort for me, produced most of the code for that first version of the Bangle watch. When he left the project, David Schonborn finished it. Later in 1205_z , the Bangle.js version 2 hardware came out, sporting several important improvements. I ported my code to the new watch. The face looked the same, showing the date according to my Holocene calendar (see previous issue), followed by dozenal digital time. 3

That should have ended the watch project, but it didn't, because I've always wanted a wristwatch in dozenal time that looks analog. Indeed, the very first dozenal timepiece I had someone create, at the University of Illinois, was a large analog clock whose face I clumsily redrew and whose mechanismwas

 $^{^{1}} See\ https://dozenal.org/drupal/sites_bck/default/files/DuodecimalBulletinIssue531.pdf.$

 $^{^2{}m See}$ https://sourceforge.net/projects/uncialclock/files/latest/download.

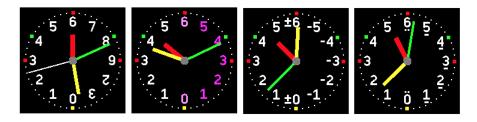
 $^{^3\}mathrm{Code}$ for this can be found at https://banglejs.com/apps/?id=doztime.

transformed to run at half speed (with two hands only). I don't know whether that was the first truly dozenal physical clock, but I do know it was created in 1183_z (1971_d).

On the Bangle.js 2, I was able to create the software myself for an imitation analog watch face, because I found a model for traditional time by Andreas Rozek that I could alter and combine with my previous work to produce what I wanted. Prof. Rozek not only gave permission to use his javascript, but for my watch face solved a few problems that I couldn't.

The result was the first face on left below. The four hands, from slowest to fastest, are red, yellow, green, white. The white hand, which revolves once every 42_z (50_d) seconds of traditional time, is optional. Touching the left side of the face toggles to show or hide it. I hide it, which also reduces battery energy output.

Although the lack of a colored square next to the 2 and 7 is deliberate, I may end up drawing one for each.



TIME IN BALANCED NOTATION

The three faces to the right all illustrate balanced notation for dozenal time, balanced because positive and negative digits are given equal prominence. For arithmetic and measurement, balanced notation was discussed and promoted by J. Halcro Johnston in his 1155_z (1937_d) book *The Reverse Notation*.

With balanced time notation, each digit is understood as modifying the previous digit regardless of signs. Obviously, the time 542_z means 500_z trices after midnight plus 40_z trices after that plus 2 trices after that (equivalent to $10:41:40_d$). Conversely, the time $5\underline{4}2_z$ means 500_z trices after midnight minus 40_z trices before that plus 2 trices after that (equivalent to $09:21:40_d$). The time $\underline{5}42_z$ means 500_z trices before midnight plus 40_z trices after that minus 2 trices before that (equivalent to $14:38:20_d$).

Any time with an initial negative number implies a preceding 1, e.g. $\underline{542}_z = 1\underline{542}_z$. But the 1 is usually omitted for convenience.

With a little practice, all the times are understood without any conversion. Whether balanced notation is better than regular is nonetheless a matter for further discussion.

This idea already has some use in traditional clock time. We often say "twenty to" an hour instead of "forty minutes past" the previous hour, e.g. " $20_{\rm d}$ to 5" instead of " $4:40_{\rm d}$." The to expression clearly indicates a subtraction: 5 o'clock minus $20_{\rm d}$ minutes.

Expanding and regularizing that possibility lead to a different but consistent way to read all the hands. When a hand passes the midpoint—the 6—it bumps up the reading of the next slower hand by 1 and itself is indicated as negative. In the example on the far right, regular dozenal time, with digits 0 to ε , would be 516, because each

of the hands is at or past its respective numeral. In balanced notation, that time is $52\underline{6}$. The green hand, now on the negative half of the face, increases the yellow hand's number from 1 to 2. Similarly, on the face to its left, the regular dozenal time would be 461; in balanced notation it looks like $5\underline{6}1$, although when half a trice goes by, the time becomes 562, because then it's closer to that than to 561.

It may be observed that the number read for a hand position in balanced notation is the numeral the hand is closest to, not always the numeral the hand has passed. The two readings are the same until the hand passes the halfway point between two numerals on the face. In that sense, the time with three hands is rounded digitally to the nearest trice, or with four hands to the nearest lull.

In regular dozenal, the third face from the right would read 438, in balanced notation 444.

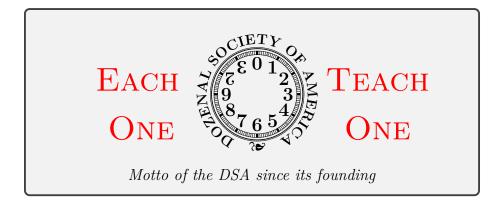
The three balanced-notation faces are superficial variants of each other. The only difference from regular dozenal notation is that the numerals from 7 to ϵ are replaced by -5 to -1, with the colored numerals simply representing negatives. I prefer the face with those, because it's less cluttered.

The numerals 6 and 0 are each positive or negative. The 6 is positive for a hand approaching it and negative for a hand having passed it. The 0 has the opposite attributes.

We may also reconfigure the watch face to indicate the day's midnight beginning, uniformly at the bottom here, not with 0 but with -6, and its end, in the same place, with (+)6. That would make noon, at the top, 0. The day would still have 10_z dwells, running from -6 to +6 instead of from 0 to 10_z .

The imitation analog faces make the Holocene calendar date available for a short time by touching their right half, with toggling between cardinal and ordinal date format.

The code for all four faces for the Bangle.js 2 is the same. The user may alter the javascript very slightly to install whichever is wanted. Eventually I may make the choice easier than that. Meanwhile, the code is available to be altered for non-commercial purposes in any way the user prefers. \blacksquare



THE ONLINE DOZENAL/DECIMAL SCIENTIFIC CALCULATOR

→ by Paul Rapoport →

This calculator, produced for the Dozenal Society of America, works in both the dozenal and decimal bases and converts between them. Using mostly the Math.js library, it is web-based and thus independent of computer operating system or browser, working on desktop and mobiles. Its usual maximum precision is 20_z (24_d) fractional digits; for complex numbers it is 12_z (14_d), in each part.

Users may set spacing of numbers to 3 digits (e.g. 123 456.789 780 123) or 4 digits (e.g. 1234 5678.9780 1234). There is a full range of trigonometric functions, using radians, degrees, turns (from Primel¹), or unciaPis (from TGM^2). Exponents and logarithms to any base are included. Various number theoretical functions are available, including permutations and combinations with and without repetition, factor count $(\tau(n))$, and Euler totient function $(\phi(n))$.

Another unique feature is conversion of measurements among five metrologies: Primel, TGM, USC, Imperial, and Metric. For various measures, e.g. time, velocity, distance, mass, power, electrical current, the calculator converts a measurement from any one metrology to any or all of the others. Measurements from Primel and TGM appear in dozenal, from the others in decimal.

The calculator may be operated at https://doz-calc.mx-dev.com/. A button there also brings up the guide to its use.

Comments may be made to paul@rapoport.ca or contact@dozenal.org. Be advised that this calculator may be revised based on user feedback. Users who would like to help us recoup the cost of development and continued maintenance can make a donation to the Dozenal Society of America. Your contributions would be greatly appreciated.

EXAMPLES

Example 1. This example demonstrates a well-known phenomenon: In any base $b \geq 3$, where the three highest digits are $\chi = b - 3$, $\psi = b - 2$, $\omega = b - 1$, when a numeral $n = 123 \cdots \chi \omega_b$ is formed by concatenating all the digits of b in ascending order but omitting ψ , the product $\omega \times n$ will be a numeral consisting of ω repetitions of digit 1. When multiplied further by any single digit, the result is ω repetitions of that digit. In dozenal, $\chi = 9$, $\psi = \zeta$, $\omega = \xi$, so e.g. $\xi \times 123456789\xi_z \times 7 = 77777777777z$.

E*123456789E*7							
777777	77777						
=		Θ		***	•		
doz	spc 0	dig 5	sto 1	sci	1st		
mod	rad	п	+/-	swap	clear		
gcd	frs	σ ₀ (n)	T(n)	x²	х ^у		
nCr	nPr	avg	In	log _{10z}	log _y		
	%	()	÷	ı		
8	9	7	ε	×	del		
4	5	6	7	-	()		
0	1	2	3	+	=		

¹See page 16 or https://tinyurl.com/ypyew9ke

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²https://tinyurl.com/mv4aznym

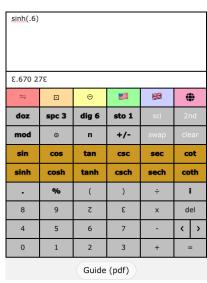
Example 2. This gives the square root of the imaginary number i when multiplied by a negative real number. Although 14_z fractional digits are specified, Math.js produces accuracy only to 12_z for complex numbers, as noted above.

sqrt(-100i)								
8.597 6	96 503 87	2 97-8.59	Z 696 50	3 EZ2 97i				
=		Θ		**	(
doz	spc 3	dig 14 _z	sto 1	sci	1st			
mod	rad	п	+/-	swap	clear			
gcd	frs	σ ₀ (n)	T(n)	√x	х ^у			
nCr	nPr	avg	In	log _{10z}	log _y			
	%	()	÷	ı			
8	9	7	5	×	del			
4	5	6	7	-	()			
0	0 1 2 3 + =							
Guide (pdf)								

Example 5. This shows the factors of 1000_z . Although they don't all fit into the answer field, scrolling that field reveals the rest of them.

frs(1 000)							
1,2,3,4,6,8,9,10,14,16,20,23,28,30,40,46,54,60,80,91							
□ □ □ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■							
doz	spc 3	dig 5	sto 1	sci	1st		
mod	rad	п	+/-	swap	clear		
gcd	pRfrs	σ ₀ (n)	φ(n)	x²	xy		
nCr	nPr	avg	'n	log _{10z}	log _y		
٠	%	()	÷	i		
8	9	7	3	×	del		
4	5	6	7	-	()		
0	1	2	3	+	=		
Guide (pdf)							

Examples 3 and 4. These demonstrate the identity $\sinh(x) = (e^x - e^{-x})/2$. The equation assumes values in radians. Here for the hyperbolic sine I've specified the angle in Primel turns $(0.6_z \odot)$ instead. It could also be entered as π radians, 1 Pi (TGM), or 130_z degrees.



(e^pi-e^-pi)/2									
ε.670 2	7ε								
=		Θ		**	•				
doz	spc 3	dig 6	sto 1	sci	1st				
mod	rad	п	+/-	swap	clear				
gcd	frs	σ ₀ (n)	T(n)	x²	х ^у				
nCr	nPr	avg	In	log _{10z}	log _y				
•	%	()	÷	i				
8	9	7	3	×	del				
4	5	6	7	1	()				
0	1	2	3	+	=				
Guide (pdf)									

Examples 6 and 7. These show conversions for distance (length, height, etc.) in Primel, TGM, USC, Imperial, and SI. Again, Primel and TGM are in dozenal, the other three in decimal:

are in dozenal, the other three in decimal:									
b↑lgℓ	20	20							
gf	78.748	19							
ft	93								
yd	31								
m	28.346	4							
dist		Θ		**	(1)				
doz	spc 3	dig 5	sto 1	sci	1st				
mod	rad	п	+/-	swap	clea	r			
gcd	frs	frs $\sigma_0(n)$ $\phi(n)$ χ^2 χ^y							
nCr	nPr	nPr avg in log _{10z} log _y							
٠	%	()	÷	ī				
8	9	7	3	×	del				
4	5	6	7	1	<	>			
0	1	2	3	+	II				
		Guide	(pdf)						
lgℓ	2 000								
gf	78.748	19							
in	1 116	1 116							
ft	93								
m	28.346	4							

lgℓ	2 000	2 000								
gf	78.748	78.748 19								
in	1 116									
ft	93									
m	28.346	4								
dist		Θ		***	(
doz	spc 3	3 dig 5 sto		sci	1st					
mod	rad	п	+/-	swap	clear					
gcd	frs	σ ₀ (n)	T(n)	x ²	xy					
nCr	nPr	avg	In	log _{10z}	log _y					
•	%	()	÷	ī					
8	9	7	ε	×	del					
4	5	6	7	-	()					
0	1	2	3	+	=					

The quantity entered was 20_z \boxdot biqua-lengthels; the others then appeared automatically. Then I changed three things: \boxdot biqua-lengthels to \boxdot lengthels (Primel), feet to inches (USC), and yards to feet (Imperial). Each change in units automatically recalculated the quantity:

 20_z ⊙biqua·lengthels $\rightarrow 2000_z$ ⊙lengthels 93_d feet $\rightarrow 1,116_d$ inches 31_d yards $\rightarrow 93_d$ feet

Although 5 fractional digits are specified, the value in meters needs only 4 for the exact equivalent. The exact foot and yard equivalents require no fractional digits. The Grafut number is rounded.

Example 8. This example converts times of day:

day	.6069								
hour	10.116								
hour	12:05:3	7							
d-time		Θ		***	(
doz	spc 0	dig 5	sto 1	sci	1st				
mod	rad	п	+/-	swap	clear				
gcd	frs	σ ₀ (n)	T(n)	x ²	×A				
nCr	nPr	avg	In	log _{10z}	log _y				
	%	()	÷	I				
8	9	7	3	×	del				
4	5	6	7	-	()				
0	1 2 3 + =								
	Guide (pdf)								

The top number, in Primel, is a dozenal fraction of a day; the next, in TGM, is in dozenal hours (quadquaTims). The equivalent in traditional time, in decimal, is the bottom number. It is actually 12:05:37.5_d, although here traditional time's precision is to the most recent whole second, as it is on many time displays.

Guide (pdf)

PRIMEL METROLOGY, PART II

🕳 by John Volan 🖘

In the last issue, I presented an introduction to the Primel metrology (brand mark ①), a coherent, dozenal-metric, day/gravity/water-based system of measurement which I have been developing for a number of years. I covered the basic units of mechanics and thermodynamics. I also introduced the concepts of "quantitel" unit names, metrology brand prefixes, and "colloquial" unit names.

This article begins covering more advanced topics, including reciprocal units and angular mechanics. Future articles will cover yet more advanced topics.

"QUANTITELIC" UNITS INSPIRED BY ISO-31

ISO-31² is a standard published by the International Organization for Standardization (ISO).³ Among many other things, it coined several new English words for reciprocals of certain quantities. This took some terminology that had previously been more ad-hoc, and regularized it:

ISO-31 Coinage	Existing Terminology	Technical Meaning
massic quantity	specific quantity	quantity divided by associated mass
volumic quantity	[volumic] quantity density	quantity divided by associated volume
areic quantity	surface quantity density	quantity divided by associated area
lineic quantity	linear quantity density	quantity divided by associated length

This scheme takes a quantity term (such as mass) and applies a common -ic suffix to turn it into its reciprocal (massic), which then can act as a modifier on some other quantity. For instance, the previous article replaced the term specific thermal capacity with massic heatability.

Primel extends this notion to the unit system, turning any unit name into its reciprocal by appending the **-ic** suffix. The **-ic** suffix may be abbreviated with a backslash (\) to indicate that the reciprocal "quantitelic" unit acts as a denominator placed "under" whatever quantity follows it (if any). For instance:

QUANTITY	Primel Quantitelic		RECIP	Metric Equivalent
	QUANTITEL	RECIPROCAL	Abbrev	
length	⊡lengthel	⊡lengthelic	$\bigcirc lg\ell \setminus$	$\approx 1.2192024384_{ m d}$ per cm
area	⊙areanel	⊡areanelic	$\bigcirc ar\ell \setminus$	$\approx 1.4864545858_{\rm d} \ {\rm per} \ {\rm cm}^2$
volume	⊙volumel	⊙volumelic	$\bigcirc vm\ell \setminus$	$\approx 1.8122890556_{\rm d} \ {\rm per} \ {\rm cm}^3$
mass	⊡massel	⊡masselic	$\bigcirc ms\ell \setminus$	$\approx 1.8123398011_{\rm d}$ per gram

¹ https://dozenal.org/drupal/sites_bck/default/files/DuodecimalBulletinIssue531.pdf

 $^{^2 \}rm https://en.wikipedia.org/wiki/ISO_31, first published in <math display="inline">1992_{\rm d}$ (1170z), superceded by ISO/IEC 80000 (https://en.wikipedia.org/wiki/ISO/IEC_80000) in $2001_{\rm d}$ (1179z).

³https://en.wikipedia.org/wiki/International_Organization_for_Standardization

For example, the previous article identified the \bigcirc masselic-heatabilitel ($\bigcirc ms\ell \backslash htb\ell$) as Primel's coherent unit of massic heatability. We will see more examples of quantitelic units as we go along.

PRIMEL UNITS OF ANGULAR MECHANICS

Angular mechanics (also known as rotational mechanics) is the branch of classical mechanics dealing with objects rotating around a fixed axis.

This introduces plane angle, or more generally angular displacement (symbolized θ), as a distinct type of physical quantity to be measured. For thousands of years, people have been measuring angles using exclusive tools, such as protractors, compasses, and sextants; and have been expressing angle measurements using distinct units not applicable to any other type of quantity. These include turns as well as various subdivisions of turns, such as degrees, minutes, and seconds (of arc), although Primel prefers uncia-turns, bicia-turns, tricia-turns, etc., using Systematic Dozenal Nomenclature (SDN) scaling prefixes.

The Radian. As mentioned in the last article, for purposes of physics, the radian (abbreviated rad) is the most appropriate choice for a coherent unit of angular displacement. This is defined as an angle which subtends a circular arc of length equal to the radius of the enclosing circle. A full turn is τ radians, where $\tau = 2\pi \approx 6.3494169678635_z$. So 1 radian is approximately 1.7802714435775 $_z$ uncia-turns or 57.2957795130823 $_d$ °.

Primel coins squaradian (abbreviated sr) for the square of the radian. A synonym for this unit, useful in the context of spherical geometry, is the steradian (with the same abbreviation). The steradian is the coherent unit of solid angle (symbolized Ω). A spat is a "full" solid angle covering the entire space surrounding a given vertex. This is σ steradians, where $\sigma = 2\tau = 4\pi \approx 10.6969317138067$.

Angular Dimensionality. Primel holds that angular displacement is a distinct and sensible physical phenomenon, with an irreducible dimensionality of its own, not commensurate with any other physical quantity. Consequently, the radian constitutes another of Primel's "mundane realities."

Surprisingly, this is a controversial position, because the International System of Units $(SI)^5$, along with many mainstream mathematicians, consider angles to be *dimensionless* quantities. The radian is actually equated with a pure number, i.e. 1 rad = 1.

This stems from SI's notion that the measure θ of an angle is the ratio of the length s of its subtended arc to the length r of its radius of rotation:

$$\theta = s/r$$
 $s = r\theta$ $r = s/\theta$

Length over length yields a dimensionless quantity. But this treatment of angles leads to difficulties and inconsistencies across all the quantities of angular mechanics. Radians inexplicably appear and disappear from equations in ad-hoc ways not explicitly driven by the strict algebraic laws of dimensional analysis.

⁴See page 25.

 $^{^{5}}$ https://en.wikipedia.org/wiki/International_System_of_Units

This has been so troubling that at least a dozen scientists since 1154_z (1936_d) ⁶ have written papers advocating for angle to become a first-class dimension, offering various schemes to reconcile the inconsistencies and change the equations of angular mechanics to render them "dimensionally homogeneous."

The approach I will use here is a variant of an idea proposed by Jacques Romain in 1176_z (1962_d). Let the "check" diacritic () act as a kind of operator that may be applied to any quantity q to divide it by 1 radian:

$$\widetilde{q} = \frac{q}{1 \text{ rad}}$$

As a trivial case, if we let q = 1 (the pure number one), then $\check{1} = 1 \text{ rad}^{-1}$. Applying ISO-31, we can name this the **radianic** as the reciprocal of the radian.⁸ Consequently. we can dub the "check" diacritic the radianic operator.

Based on this definition, the radianic operator follows fundamental laws of algebra. Per the associative law, the radianic of a product is the product of either factor multiplied by the radianic of the other; per the distributive law, the radianic of a sum is the sum of the radianics of each of the terms:

$$\widecheck{p \cdot q} = \widecheck{p} \cdot q = p \cdot \widecheck{q}$$
 $\widecheck{p + q} = \widecheck{p} + \widecheck{q}$

So now let an angle θ have first-class physical dimensionality. It retains its intrinsic value no matter what angular units it is measured with. On the other hand, its radianic $\check{\theta}$ is essentially the dimensionless measure quantity when θ is specifically measured in radians: $\theta = \check{\theta}$ rad. So what SI, and most mathematicians, have been working with all along is not θ , but actually $\check{\theta}$:

$$\check{\theta} = s/r$$
 $s = r\check{\theta}$ $r = s/\check{\theta}$ (SI)

But Primel endeavors to work only with true dimensioned angles, so the radianic operators must move elsewhere:

$$\theta = s/\check{r}$$
 $s = \check{r}\theta$ $\check{r} = s/\theta$ (Primel)

What is the significance of \check{r} ? It no longer means simply the radius of rotation, i.e., the length from the axis of rotation to any point on the circle. Now it means something subtler.

Radiality and the Radiel. I have come to call this new quantity the radiality of the rotation (symbolized \check{r}). It is the ratio of a length (the radius) to an angle (1 radian); but in fact, as shown in the equation $\check{r} = s/\theta$ above, it is the ratio of any arc length s around the circle, to the angle θ it subtends.

 $^{^6\}mathrm{See}$ https://en.wikipedia.org/wiki/Radian#Dimensional_analysis for discussion and references.

⁷Romain, Jacques E. (July 1962_d). "Angle as a fourth fundamental quantity". Journal of Research of the National Bureau of Standards Section B. 66B (3): 97. Freely accessible at https: //nvlpubs.nist.gov/nistpubs/jres/66B/jresv66Bn3p97_A1b.pdf. He proposed a bracket notation $\langle q \rangle$ rather than a diacritic.

 $^{^8}$ Some of the solutions to angular dimensionality have involved introducing rad $^{-1}$ as a constant strategically inserted into the equations of angular mechanics. For instance see: Quincey, Paul (1 April 2016_d). "The range of options for handling plane angle and solid angle within a system of units". Metrologia. 53 (2): 840–845. Quincey proposes using η to symbolize $\check{1}$. I prefer to reserve $\eta = \tau/4 = \pi/2$ as a circle constant for the right angle.

Radiality characterizes the curvature of the circular path taken by a rotating object. The smaller the radiality, the more angular displacement occurs per linear displacement, and thus the greater the curvature. The larger the radiality, the less angular displacement occurs per linear displacement, and thus the less the curvature.

Primel's coherent unit of radiality is the \bigcirc radiel, 9 abbreviated \bigcirc $rd\ell$:

$$\mathbf{\cdot}\mathbf{radiel} = \frac{\mathbf{\cdot}\mathbf{lengthel}}{\mathbf{radian}}$$

This is equivalent to $8.20208\overline{3}_z$ mm·rad⁻¹. An appropriate colloquial synonym for this is \odot morsel·radiality. Scalings of this unit, along with their colloquial synonyms, include:

```
= 8.20208\overline{3}_{d} \text{ mm} \cdot \text{rad}^{-1}
⊡radiel
                                   = \bigcirc rd\ell
                                                       = ⊡morsel·radiality
                                                                                                = 98.425<sub>d</sub> mm·rad<sup>-1</sup>
• unqua radiel
                                   = \bigcirc u \uparrow r d\ell
                                                       = hand-radiality
                                                                                                = 1.1811_{\rm d} \text{ m} \cdot \text{rad}^{-1}
                                   = \bigcirc b \uparrow r d\ell

    □ biqua·radiel

                                                       = ⊡ell·radiality
                                                                                                = 14.1732_{\rm d} \text{ m} \cdot \text{rad}^{-1}
                                                       = • habital·radiality

    □triqua·radiel

                                   = \bigcirc t \uparrow r d\ell
                                                                                                = 170.0784_{\rm d} \text{ m} \cdot \text{rad}^{-1}
= \bigcirc q \uparrow r d\ell
                                                      = 🖸 stadial·radiality
                                                                                                = 2.0409408_{\rm d} \text{ km} \cdot \text{rad}^{-1}

    □ pentqua·radiel

                                   = \bigcirc p \uparrow r d\ell
                                                       = ⊡dromal·radiality
                                   = \bigcirc h \uparrow r d\ell
                                                                                                = 24.4912896<sub>d</sub> km·rad<sup>-1</sup>
⊡hexqua·radiel
                                                       = ⊡itineral·radiality
```

The reciprocal of the \bigcirc radiel is the \bigcirc radielic, abbreviated $\bigcirc rd\ell \setminus$:

$$\mathbf{radielic} = \frac{\mathbf{radian}}{\mathbf{lengthel}}$$

This is equivalent to approximately 1.219202438404877_d rad⋅cm⁻¹.

The ©radiel and the ©radielic turn out to be useful modifiers which can neatly transform units of linear mechanics into units of rotational mechanics.

The squares of these will also prove useful. The square of the \bigcirc radiel is the \bigcirc squaradiel, abbreviated \bigcirc $sd\ell$:

$$\odot$$
 squaradiel = \odot radiel² = $\frac{\odot$ lengthel²}{radian²} = $\frac{\odot$ are an el steradian

This is equivalant to $67.2741710069\overline{4}_d$ mm²rad⁻². A useful synonym for this, in the context of spherical geometry and solid angles, is the \odot steradiel.

Scalings of this unit, along with their colloquial synonyms, include:

```
=67.2741710069\overline{4}_{d} \text{ mm}^{2} \cdot \text{rad}^{-2}
⊡squaradiel
                                           = \bigcirc sd\ell
                                                                = ⊕morsel·squaradiality
                                                                                                                = 96.87480625_{\rm d} \text{ cm}^2 \cdot \text{rad}^{-2}
⊡biqua·squaradiel
                                          = \bigcirc b \uparrow s d \ell
                                                                = \odot hand-squaradiality
                                                                                                                = 1.39499721_{\rm d} \, {\rm m}^2 \cdot {\rm rad}^{-2}
 quadqua⋅squaradiel
                                          = \bigcirc q \uparrow s d \ell
                                                                = Oell-squaradiality
                                                                                                                \approx 2.0087969824_{\rm d}~{\rm a\cdot rad}^{-2}
⊡hexqua·squaradiel
                                          = \bigcirc h \uparrow s d\ell
                                                                = habital squaradiality
                                                                                                                = 2.892666214656_{\rm d}~{\rm ha \cdot rad}^{-2}
⊡octqua·squaradiel
                                          = \bigcirc o \uparrow s d \ell
                                                                = 🖸 stadial·squaradiality
                                                                                                                = 4.16543934910464_{\rm d} \ {\rm km}^2 \cdot {\rm rad}^{-2} \\ = 599.823266271068_{\rm d} \ {\rm km}^2 \cdot {\rm rad}^{-2}
⊡decqua·squaradiel
                                           = \bigcirc d \uparrow s d \ell
                                                                = Odromal·squaradiality
⊡unnilqua∙squaradiel
                                          = \bigcirc u n \uparrow s d \ell
                                                                = ⊡itineral·squaradiality
```

The square of the \bigcirc radielic is the \bigcirc squaradielic, abbreviated \bigcirc sd ℓ \:

$$\odot$$
squaradielic = \odot radielic² = $\frac{\text{radian}^2}{\odot \text{lengthel}^2}$ = $\frac{\text{steradian}}{\odot \text{areanel}}$

⁹Contraction of radialitel.

This is equivalent to approximately 1.4864545858124_d rad²cm⁻². In the context of spherical geometry, a useful synonym for this unit is \odot steradielic.

Angular Displacement. The rotational analog for length or linear displacement is of course angular displacement. From the equation $\theta = s/\check{r}$ above, we see that angular displacement θ (as defined by Primel) is the ratio of arc length s to the radiality \check{r} of the rotation.

Hence one synonym for Primel's coherent unit of angular displacement is the \bigcirc radielic·lengthel, abbreviated $\bigcirc rd\ell \backslash lg\ell$:

$$\cdot$$
 radielic·lengthel = $\frac{\text{radian}}{\cdot\cdot\cdot$ lengthel = radian

Of course this is just a synonym for the radian. Another reasonable synonym is \odot ang·lengthel, ⁸ abbreviated $\odot \angle lg\ell$. (We can generate even more synonyms by substituting synonyms for lengthel, including displacel, distancel, etc.)

Angular Velocity. The rotational analog for linear velocity is angular velocity (symbolized ω), which is the time rate of change of angular displacement.

$$\omega = \frac{\mathrm{d}\theta}{\mathrm{d}t} = \frac{1}{\check{r}}\frac{\mathrm{d}s}{\mathrm{d}t} = \frac{v_{\perp}}{\check{r}} \qquad v_{\perp} = \frac{\mathrm{d}s}{\mathrm{d}t} \qquad \qquad \text{(Primel)}$$

where v_{\perp} is the tangential (linear) velocity. Note that, because SI uses $\check{\theta}$ rather than true θ , and radius r rather than radiality \check{r} , its version of angular velocity is $\check{\omega}$ rather than true ω :

$$\widetilde{\omega} = \frac{d\widetilde{\theta}}{dt} = \frac{1}{r} \frac{ds}{dt} = \frac{v_{\perp}}{r}$$
 $v_{\perp} = \frac{ds}{dt}$ (SI)

This gives $\check{\omega}$ a problematic dimensionality indistinguishable from that of frequency (inverse time). Similar analysis applies when considering angular velocity as a vector in three dimensions:

$$\boldsymbol{\omega} = \frac{\check{\mathbf{r}} \times \mathbf{v}}{\|\check{\mathbf{r}}\|^2} \qquad \mathbf{v}_{\perp} = \boldsymbol{\omega} \times \check{\mathbf{r}} \qquad (Primel)$$

$$\widetilde{\boldsymbol{\omega}} = \frac{\mathbf{r} \times \mathbf{v}}{\|\mathbf{r}\|^2} \qquad \mathbf{v}_{\perp} = \widetilde{\boldsymbol{\omega}} \times \mathbf{r} \qquad (SI)$$

Primel's coherent unit of angular velocity is the **radielic velocitel**, abbreviated $\bigcirc rd\ell \backslash vc\ell$:

 $^{^{7}} Tom\ Pendlebury,\ in\ his\ TGM\ metrology\ (see\ https://dozenal.org/drupal/sites_bck/default/normality) and the pendlebury of the$ files/tgm_0.pdf), introduced prefixes rada, radi, quara, quari, as TGM's own version of (respectively) radiel, radielic, squaradiel, squaradielic. Except that Pendlebury's forms resemble his scaling prefixes, rather than independent unit names.

 $[\]epsilon$ Contraction of \odot angular·lengthel. I will use ang as a contraction for angular in synonyms for all the quantitels of angular mechanics.

A reasonable synonym for this is \odot **ang·velocitel**, abbreviated $\odot \angle vc\ell$. This is equivalent to 34.56_d rad·s⁻¹. Scalings of this unit include:

```
• unqua·ang·velocitel
                                                                  = \bigcirc u \uparrow \checkmark vc\ell
                                                                                                  = 10_z \text{ rad} \cdot \text{vibe}^{-1}
                                                                                                                                                      =414.72_{\rm d} \text{ rad} \cdot \text{s}^{-1}
                                                                                                  = 1 \text{ rad} \cdot \text{vibe}^{-1}
                                                                                                                                                     = 34.56_{\rm d} \text{ rad} \cdot \text{s}^{-1}
                                                                  = ○ ∡ vcℓ
□ang·velocitel
                                                                 = \underbrace{0} \text{ u} \downarrow \Delta v c \ell = 1 \text{ rad-twinkling}^{-1}
= \underbrace{0} \text{ b} \downarrow v c \ell = 1 \text{ rad-twinkling}^{-1}
= \underbrace{0} \text{ t} \downarrow \Delta v c \ell = 1 \text{ rad-trice}^{-1}
= \underbrace{0} \text{ q} \downarrow \Delta v c \ell = 1 \text{ rad-breather}^{-1}
                                                                                                                                                     = 2.88_{\rm d} \ {\rm rad \cdot s}^{-1}

    □uncia·ang·velocitel

                                                                                                                                                      = 14.4_{\rm d} \text{ rad} \cdot \text{min}^{-1}

    □ bicia·ang·velocitel

①tricia·ang·velocitel
                                                                                                                                                      = 1.2_{\rm d} \, {\rm rad \cdot min^{-1}}
• quadcia ang velocitel
                                                                                                                                                      = 6_{\rm d} \ {\rm rad \cdot hr^{-1}}
                                                                  = \bigcirc p \downarrow \angle vc\ell = 1 \text{ rad-dwell}^{-1}
                                                                                                                                                       = 12_d \text{ rad} \cdot \text{day}^{-1}

    □ pentcia·ang·velocitel

                                                                                                  = 1 \text{ rad} \cdot \text{day}^{-1}
                                                                  = ○ h↓ ∠ vcℓ
• hexcia ang velocitel
```

Angular Acceleration. The rotational analog of linear acceleration is angular acceleration (symbolized α), which is the time rate of change of angular velocity.

$$\alpha = \frac{\mathrm{d}\omega}{\mathrm{d}t} = \frac{1}{\check{r}}\frac{\mathrm{d}^2s}{\mathrm{d}t^2} = \frac{a_{\perp}}{\check{r}} \qquad a_{\perp} = \frac{\mathrm{d}^2s}{\mathrm{d}t^2}$$
 (Primel)

where a_{\perp} is the tangential (linear) acceleration. Note that, because SI uses $\check{\omega}$ rather than true ω , and radius r rather than radiality \check{r} , its version of angular acceleration is $\check{\alpha}$ rather than true α :

$$\check{\alpha} = \frac{\mathrm{d}\check{\omega}}{\mathrm{d}t} = \frac{1}{r} \frac{\mathrm{d}^2 s}{\mathrm{d}t^2} = \frac{a_\perp}{r}$$

$$a_\perp = \frac{\mathrm{d}^2 s}{\mathrm{d}t^2} \tag{SI}$$

This gives $\check{\alpha}$ a problematic dimensionality indistinguishable from that of frequency squared (inverse time squared).

Similar analysis applies when considering angular acceleration as a vector in three dimensions:

$$\alpha = \frac{\mathbf{\check{r}} \times \mathbf{a}}{\|\mathbf{\check{r}}\|^2}$$
 $\mathbf{a}_{\perp} = \alpha \times \mathbf{\check{r}}$ (Primel)

$$\check{\alpha} = \frac{\mathbf{r} \times \mathbf{a}}{\|\mathbf{r}\|^2}$$

$$\mathbf{a}_{\perp} = \check{\alpha} \times \mathbf{r} \qquad (SI)$$

Primel's coherent unit of angular acceleration is the \bigcirc radielic·accelerel, abbreviated $\bigcirc rd\ell \backslash acc\ell$:

A reasonable synonym for this is \odot ang-accelerel, abbreviated $\odot \angle acc\ell$. This is equivalent to 1194.3936_d rad·s⁻².

Angular Mass or Moment of Inertia. The rotational analog of mass is known as moment of inertia or angular mass. SI defines this as the mass m of the rotating object times the square of the radius r of rotation. But Primel uses the radiality \check{r} instead:

$$I = mr^2$$
 (SI) $\check{\tilde{I}} = m\check{r}^2$ (Primel)

Thus Primel's definition of angular mass is actually SI's version with the radianic operator applied *twice*.

Primel's coherent unit of angular mass is the \odot squaradiel·massel, abbreviated \odot sdl·msl:

A reasonable synonym for this is \odot ang·massel, abbreviated $\odot \angle ms\ell$. This is equivalent to approximately 0.371200648827305_d g·cm²rad⁻². A colloquial synonym for this unit is the \odot morsel·ang·mass.

A useful scaling of this unit is the \bigcirc **pentqua·ang·massel**, which may be called colloquially the \bigcirc **hand·ang·mass**, because:

hand·ang·mass = ∴hand·squaradiality · ∴hand·mass
 biqua·squaradiel · ∴triqua·massel
 pentqua·squaradiel·massel
 pentqua·ang·massel

This is equivalent to approximately $0.923665998489959_d \text{ kg} \cdot \text{dm}^2 \text{rad}^{-2}$.

Angular Momentum. The rotational analog of momentum is known as angular momentum. SI symbolizes this as a vector $\mathbf L$ and calculates it as the cross-product of the radius vector $\mathbf r$ (position vector of the rotating object relative to the axis of rotation) times the linear momentum vector $\mathbf p$. SI can also calculate it as the product of its version of angular mass I multiplied by its version of angular velocity vector $\boldsymbol{\check{\omega}}$ (sans radians). This is by direct analogy with linear momentum being the product of mass m and linear velocity vector $\mathbf v$:

$$\mathbf{L} = I \widecheck{\boldsymbol{\omega}} = \mathbf{r} \times \mathbf{p} \qquad \mathbf{p} = m\mathbf{v} \tag{SI}$$

However, this gives L a problematic dimensionality indistinguishable from action (which is linear momentum times linear displacement).

In contrast, Primel symbolizes its version of angular momentum as a vector $\check{\mathbf{L}}$ and calculates it as the cross product of the *radiality* vector $\check{\mathbf{r}}$ of the rotating object multiplied by its linear momentum vector \mathbf{p} . Primel can also calculate it as the product of its squaradianic version of angular mass $\check{\check{I}}$, times its true dimensioned angular velocity vector $\boldsymbol{\omega}$:

$$\overset{\sim}{\mathbf{L}} = \tilde{I} \boldsymbol{\omega} = \overset{\sim}{\mathbf{r}} \times \mathbf{p} \qquad \mathbf{p} = m\mathbf{v} \qquad (Primel)$$

This gives $\check{\mathbf{L}}$ its own unique dimensionality equivalent to action per angular displacement, analogous to linear momentum being equivalent to action per linear displacement.

This distinction between action and angular momentum is at the heart of why the Planck constant seems to have two values: h and $\hbar = h/\tau$. Both of these are expressed in units of action, but in reality physicists should be using $\check{h} = \hbar/\text{rad} = h/(\tau \text{ rad}) = h/\text{turn}$. In other words, when we include the missing angular units, both h and h express the same constant: \check{h} , the quantum of angular momentum.

Primel's coherent unit of angular momentum is the \boxdot radiel·momel, 10 abbreviated \boxdot rd ℓ ·mm ℓ :

$$\begin{split} \mathbf{\cdot} \mathbf{radiel} \cdot \mathbf{momel} &= \frac{\mathbf{\cdot} \mathbf{lengthel}}{\mathbf{radian}} \cdot \frac{\mathbf{\cdot} \mathbf{massel} \cdot \mathbf{\cdot} \mathbf{lengthel}}{\mathbf{\cdot} \mathbf{timel}} \\ &= \frac{\mathbf{\cdot} \mathbf{massel} \cdot \mathbf{\cdot} \mathbf{lengthel}^2}{\mathbf{\cdot} \mathbf{timel} \cdot \mathbf{radian}} = \frac{\mathbf{\cdot} \mathbf{actionel}}{\mathbf{radian}} \end{aligned}$$

A reasonable synonym for this is \bigcirc ang·momel, abbreviated $\bigcirc \angle mm\ell$.

$$\begin{array}{l} \bullet \text{ang-momel} = \bullet \text{ang-massel} \cdot \bullet \text{ang-velocitel} \\ = \bullet \text{squaradiel-massel} \cdot \bullet \text{radielic-velocitel} \\ = \bullet \text{radiel-momel} \end{array}$$

This is equivalent to approximately 12.8286944234717_d g·cm²s⁻¹rad⁻¹. A colloquial synonym for this unit is **⊙morsel·ang·momentum**.

A useful scaling of this unit is the **•quadqua·ang·momel**, which may be called colloquially the **•hand·ang·momentum**, because:

$$\begin{array}{ll} \bullet \text{ hand-ang-momentum} &= \bullet \text{ hand-radiality} \cdot \bullet \text{ hand-momentum} \\ &= \bullet \text{ unqua-radiel} \cdot \bullet \text{ triqua-momel} \\ &= \bullet \text{ quadqua-radiel-momel} \\ &= \bullet \text{ quadqua-ang-momel} \\ \end{array}$$

This is equivalent to approximately $2.66015807565108_d \text{ kg} \cdot \text{m}^2 \text{s}^{-1} \text{rad}^{-1}$.

Angular Force. The rotational analog of force is known as angular force or torque. SI symbolizes this as a vector \mathbf{T} , and calculates it as the cross-product of the radius vector \mathbf{r} (position vector of the rotating object relative to the axis of rotation) times the linear force vector \mathbf{F} . SI can also calculate it as the product of its version of angular mass I multiplied by its version of angular acceleration vector $\check{\mathbf{\alpha}}$ (sans radians). This is by direct analogy with linear force being the product of mass m and linear acceleration vector \mathbf{a} :

$$T = I\check{\alpha} = r \times F$$
 $F = ma$ (SI)

However, this gives \mathbf{T} a problematic dimensionality in distinguishable from work (which is linear force times linear displacement).

In contrast, Primel symbolizes its version of angular force as vector $\check{\mathbf{T}}$, and calculates it as the cross product of the *radiality* vector $\check{\mathbf{r}}$ multiplied by its linear force vector \mathbf{F} . Primel can also calculate it as the product of its squaradianic version of angular mass $\check{\check{I}}$, times its dimensioned version of angular acceleration vector α :

$$\check{\mathbf{T}} = \check{\check{I}}\alpha = \check{\mathbf{r}} \times \mathbf{F}$$
 $\mathbf{F} = m\mathbf{a}$ (Primel)

¹⁰ Recall that Primel's coherent unit of linear momentum, **⊙momentumel**, can be contracted to **⊙momel**

¹¹This is uppercase Greek tau, indistinguishable from Latin T. SI actually uses lowercase tau (τ) for this. But I am avoiding this in order to reserve $\tau = 2\pi$ as a circle constant.

This gives $\check{\mathbf{T}}$ its own unique dimensionality equivalent to work (i.e., energy) per angular displacement, analogous to linear force being equivalent to work per linear displacement.

Primel's coherent unit of angular force is the \boxdot radiel·forcel, abbreviated \boxdot r $d\ell$ ·fc ℓ :

A reasonable synonym for this is \bigcirc ang-forcel, abbreviated $\bigcirc \angle fc\ell$.

$$\begin{split} & \bullet \text{ang-forcel} = \bullet \text{ang-massel} \cdot \bullet \text{ang-accelerel} \\ & = \bullet \text{squaradiel-massel} \cdot \bullet \text{radielic-accelerel} \\ & = \bullet \text{radiel-forcel} \end{split}$$

This is equivalent to approximately $443.359679275181_{\rm d}~{\rm erg\cdot rad^{-1}}$ or $44.3359679275181_{\rm d}~\mu\rm J\cdot rad^{-1}.$

One useful scaling is the \bigcirc quadqua·radiel·forcel, which can have the colloquial synonym \bigcirc hand·ang·forcel, because:

This is equivalent to approximately $0.919350630945015_{\rm d}~\rm J\cdot rad^{-1}$.

Translational and Rotational Kinetic Energy. Primel's versions of angular mass (\check{I}) and angular velocity (ω) can be used to calculate the rotational component of an object's kinetic energy $(E_{\rm R})$. This is directly analogous to how the translational component of kinetic energy $(E_{\rm T})$ can be calculated from the object's mass (m) and linear velocity (v):

$$E_{\rm R} = \frac{1}{2} \check{\tilde{I}} \omega^2 \qquad \qquad E_{\rm T} = \frac{1}{2} m v^2$$

We can confirm this by looking at Primel's units for these equalities:

$$\begin{split} & \bullet \mathbf{energel} = \mathbf{\odot} \mathbf{squaradiel \cdot massel} \cdot \mathbf{\odot} \mathbf{radielic \cdot velocitel}^2 \\ & = \left(\mathbf{\odot} \mathbf{radiel}^2 \cdot \mathbf{\odot} \mathbf{massel}\right) \left(\mathbf{\odot} \mathbf{radiel}^{-2} \cdot \mathbf{\odot} \mathbf{velocitel}^2\right) \\ & = \mathbf{\odot} \mathbf{massel} \cdot \mathbf{\odot} \mathbf{velocitel}^2 = \mathbf{\odot} \mathbf{energel} \end{aligned}$$

Reusability of Unit Names. All of the quantitel and quantitelic unit names described above have been specific to the Primel metrology, so they have all sported Primel's brand mark ①. Nevertheless, they can be reused for other metrologies by simply

Primel Summary of Angular Mechanical Units							
QUANTITY	QUANTITEL	Abbrev	DECOMPOSITION	Metric Equivalents			
Plane Angle	radian	rad	rad	1 rad			
Angular Displacement	⊙radielic·lengthel	$\odot rd\ell \backslash lg\ell$					
	⊙ang·lengthel	$\odot \angle lg\ell$					
Square Angle	squaradian	sr	rad^2	1 rad^2			
Solid Angle	steradian			1 sr			
Angular Area	⊙squaradielic∙areanel	$\odot sd\ell \backslash ar\ell$					
	⊙steradielic∙areanel						
	⊡ang·areanel	$\odot \angle ar\ell$					
Radiality	⊡radiel	$\odot rd\ell$	$\frac{\bigcirc lg\ell}{rad}$	$8.20208\overline{3}_{d} \frac{mm}{rad}$			
Inverse Radiality	⊙radielic	$\odot rd\ell \setminus$	rad ⊡laℓ	$\approx 1.219202438404877_{\rm d} \frac{\rm rad}{\rm cm}$			
Squaradiality	⊙squaradiel	$\odot sd\ell$	$ \frac{rad}{\mathbf{o} \lg \ell} $ $ \frac{\mathbf{o} \lg \ell^2}{rad^2} $	$67.2741710069\overline{4}_{d} \frac{mm^{2}}{rad^{2}}$			
Steradiality	⊡steradiel		, 44	144			
Inverse Squaradiality	⊙squaradielic	$\odot sd\ell \setminus$	$\frac{rad^2}{\bigcirc lg\ell^2}$	$\approx 1.4864545858124_{\rm d} \frac{\rm rad^2}{\rm cm^2}$			
Inverse Steradiality	⊡steradielic						
Angular Velocity	⊡radielic-velocitel	$\bigcirc rd\ell \backslash vc\ell$	$rad \\ \hline 0 tm\ell$	$34.56_{\rm d} \frac{\rm rad}{\rm s}$			
	⊡ang·velocitel	$\odot \angle vc\ell$					
Angular Acceleration	⊙radielic-accelerel	$\odot rd\ell \backslash acc\ell$	$\frac{rad}{\odot tm\ell^2}$	1194.3936 _d rad/s ²			
	⊙ang·accelerel	⊡∡accℓ		-			
Angular Mass	⊙squaradiel·massel	$\odot sd\ell \cdot ms\ell$	$\frac{\bigcirc ms\ell \cdot \bigcirc lg\ell^2}{rad^2}$	$\approx 0.371200648827305_{\rm d} \frac{\rm g \cdot cm^2}{\rm rad^2}$			
Moment of Inertia		$\odot \angle ms\ell$					
Angular Momentum	⊙radiel·momel	$\odot rd\ell \cdot mm\ell$	$\frac{ \cdot ms\ell \cdot \cdot \cdot lg\ell^2}{ \cdot tm\ell \cdot rad}$	$\approx 12.8286944234717_{\rm d} \frac{\rm g \cdot cm^2}{\rm s \cdot rad}$			
	⊙ang·momel	$\odot \angle mm\ell$					
Angular Force	⊙radiel·forcel	$\bigcirc rd\ell \cdot fc\ell$	$\frac{\bigcirc ms\ell \cdot \bigcirc \lg\ell^2}{\bigcirc tm\ell^2 \cdot rad}$	$\approx 44.3359679275181_{\rm d} \frac{\mu J}{\rm rad}$			
Torque	⊙ang-forcel	$\bigcirc \checkmark fc\ell$					

replacing Primel's brand mark with the brand mark of another metrology (and of course recomputing the unit sizes in terms of that metrology's own "mundane realities").

ANGULAR TRANSCENDENTAL FUNCTIONS

An additional problem encountered when considering the dimensionality of angular displacement is the question of how to treat trigonometric and other functions that take angular displacements as arguments. Such functions often have Taylor series expansions, which are infinite sums of terms each containing differing powers of the argument. Such terms would not be commensurate with each other, and so could not be added together, unless the original argument were dimensionless. To see the solution to this issue, let us first consider how to apply the radianic operator to a mathematical function.

For any unary function f, let us define its radianic \check{f} as equivalent to the original function applied to the radianic of its argument:

$$\widecheck{f}(\theta) = f\left(\widecheck{\theta}\right) = f\left(\frac{\theta}{1 \text{ rad}}\right)$$

In this way, we have introduced a new "complete" function \check{f} which can accept a dimensioned angular quantity θ . But the first step of \check{f} is to extract the dimensionless radianic measure quantity $\check{\theta}$ and pass that on to f. Then f itself acts as an auxiliary function which only accepts a dimensionless argument, but which is thereby free to calculate any terms it likes from it. If the function is transcendental then it is free to do a Taylor series expansion:

$$\widetilde{\sin \theta} = \widetilde{\sin \theta} = \sum_{n=0}^{\infty} (-1)^n \frac{\widecheck{\theta}^{2n+1}}{(2n+1)!} = \widecheck{\theta} - \frac{\widecheck{\theta}^3}{3!} + \frac{\widecheck{\theta}^5}{5!} - \frac{\widecheck{\theta}^7}{7!} + \cdots$$

$$\widetilde{\cos \theta} = \widetilde{\cos \theta} = \sum_{n=0}^{\infty} (-1)^n \frac{\widecheck{\theta}^{2n}}{(2n)!} = 1 - \frac{\widecheck{\theta}^2}{2!} + \frac{\widecheck{\theta}^4}{4!} - \frac{\widecheck{\theta}^6}{6!} + \cdots$$

$$\widetilde{\exp i} \theta = \widetilde{expi} = e^{i\widecheck{\theta}} = \sum_{n=0}^{\infty} i^n \frac{\widecheck{\theta}^n}{n!} = 1 + i\widecheck{\theta} - \frac{\widecheck{\theta}^2}{2!} - i\frac{\widecheck{\theta}^3}{3!} + \frac{\widecheck{\theta}^4}{4!} + i\frac{\widecheck{\theta}^5}{5!} - \cdots$$

$$= \left(1 - \frac{\widecheck{\theta}^2}{2!} + \frac{\widecheck{\theta}^4}{4!} - \cdots\right) + i\left(\widecheck{\theta} - \frac{\widecheck{\theta}^3}{3!} + \frac{\widecheck{\theta}^5}{5!} - \cdots\right) = \widetilde{\cos \theta} + i \widetilde{\sin \theta} = \widetilde{\cos \theta} + i \widetilde{\sin \theta}$$

The heart of the matter is that transcendental functions like sin, cos and expi actually compute relationships between pure mathematical abstractions with no regard to any sort of physical manifestation in the real world. Not even the geometric interpretation as angles in the plane is really pertinent to the abstraction (although it can provide intuition to aid in understanding it).

On the other hand, functions such as sin, cos, and expi do relate to real physical quantities that can actually be measured. But to further analyze these quantities, we need to strip them of their physical dimensionality and bridge into the world of pure mathematics. This is fine, but it does mean that we have identified two quite different, yet related, kinds of function, applicable to very different contexts. Problems only arise when we try to conflate the two.

More to Come

Designing Primel's angular mechanics units has required diverging from SI's approach to the subject, but as it turns out, not in ways that were entirely unprecedented. The next issue will cover Primel's units for electricity and magnetism. I will examine not only the usual types of quantities encountered by first-year physics and engineering students, but in fact all the various kinds of quantities embodied in famous equations by James Clerk Maxwell and others. 12 Primel's approach does not in any way change the dimensionality of these quantities. However, in order to derive a balanced system of quantitel unit names for them, it does make interesting changes to the terminology applied to electromagnetic quantities. This may actually prove to be the most controversial aspect of the metrology. I hope you all get a charge out of it. \odot

 $^{^{12}\}mathrm{See}\ \mathrm{https://en.wikipedia.org/wiki/Maxwell's_equations.}$

	[z] •	Systi	ematic Dozenal	Nomenclature S	UMMARY •	[z]		
N	Root	ABBR	Multiplier Prefix $N \times$	RECIPROCAL PREFIX $\frac{1}{N} \times$	Power F Positive $10^{+N} \times$	PREFIXES NEGATIVE $10^{-N} \times$		
0	nil	n	nili·	nilinfra·	nilqua∙	nilcia·		
1	un	u	uni∙	uninfra·	unqua∙	uncia·		
2	bi	b	bina.	bininfra.	biqua∙	bicia.		
3	tri	t	trina.	trininfra.	triqua·	tricia·		
4	quad	q	quadra.	quadinfra.	quadqua·	quadcia·		
5	pent	p	penta.	pentinfra.	pentqua·	pentcia.		
6	hex	h	hexa.	hexinfra.	hexqua.	hexcia.		
7	sept	S	septa.	septinfra.	septqua.	septcia.		
8	oct	O	octa·	octinfra.	octqua.	octcia·		
9	enn	e	ennea·	enninfra.	ennqua·	enncia·		
7	dec	d	deca-	decinfra.	decqua.	deccia·		
3	lev	L	leva·	levinfra·	levqua·	levcia·		
10	unnil	un	unnili·	unnilinfra.	unnilqua·	unnilcia.		
11	unun	uu	ununi∙	ununinfra.	ununqua.	ununcia.		
12	unbi	ub	unbina∙	unbininfra.	unbiqua∙	unbicia·		
13	untri	ut	untrina.	untrininfra.	untriqua.	untricia.		
14	unquad	uq	unquadra.	unquadinfra.	unquadqua.	unquadcia		
15	unpent	up	unpenta.	unpentinfra.	unpentqua.	unpentcia		
16	unhex	uh	unhexa.	unhexinfra.	unhexqua∙	unhexcia.		
17	unsept	us	unsepta.	unseptinfra.	unseptqua.	unseptcia.		
18	unoct	uo	unocta·	unoctinfra.	unoctqua.	unoctcia.		
19	unenn	ue	unennea.	unenninfra.	unennqua.	unenncia.		
17	undec	ud	undeca·	undecinfra.	undecqua·	undeccia·		
1ε	unlev	uL	unleva·	unlevinfra·	unlevqua·	unlevcia·		
	binil	bn	binili.	binilinfra.	binilqua.	binilcia.		

uncia was Latin for one twelfth • retains same meaning • inch and ounce are English derivatives Concatenating roots = positional place-value • Suggested pronunciation: -cia = /ʃə/ ("-sha") Concatenating prefixes = multiplication • mix & match freely • Commutative Law applies Prefer Unicode abbreviations where supported • ASCII abbreviations for email, text, etc.

SDN FORM	Example Value [z]	Example SDN	Abbreviation Unicode ASCII		
Root Form	46	quadhex	qh	qh	
Multiplier Prefix	46×	quadhexa.	qh∙	qh*	
With Fractional Part	$4.6 \times$	quad.dot.hexa·	q.h ullet	q.h*	
Ordinal	46^{th}	quadhexal	$_{ m qh}^{\prime}$	qh'	
Reciprocal Prefix	$\frac{1}{46}$ ×	quadhexinfra-	$qh\setminus$	qh\	
Positive Power Prefix	$10^{+46} \times$	quadhexqua·	qh†	qh@	
Negative Power Prefix	$10^{-46} \times$	quadhexcia.	qh↓	qh#	
Rational Number	$4 \times \frac{1}{5} \times$	quadra·pentinfra·	$q \bullet p \setminus$	q*p\	
Rational Number	$\frac{1}{5} \times 4 \times$	pentinfra·quadra·	p/q•	p\q*	
Scientific Notation	$4 \times 10^{+6} \times$	quadra·hexqua·	q∙h↑	q*h@	
With Fractional Part	$4.5 \times 10^{+6} \times$	quad.dot.penta·hexqua·	q.p•h↑	q.p*h@	
Scientific Notation	$10^{+6} \times 4 \times$	hexqua·quadra·	h↑q∙	h@q*	
With Fractional Part	$10^{+6} \times 4.5 \times$	hexqua·quad.dot.penta·	h†q.p●	h@q.p*	
one dozen years	$10^{+1} \times \text{year}$	unqua·year, unquennium	u†yr	u@yr	
one gross years	$10^{+2} \times \text{year}$	biqua·year, biquennium	b†yr	b@yr	
one galore years	$10^{+3} \times \text{year}$	triqua·year, triquennium	$_{ m t\uparrow yr}$	t@yr	
two hours (a "dwell")	$10^{-1} \times day$	uncia·day	$u \downarrow dy$	u#dy	
ten minutes (a "breather")	$10^{-2} \times day$	bicia·day	b↓dy	b#dy	
fifty seconds (a "trice")	$10^{-3} \times day$	tricia-day	$_{\mathrm{t}\downarrow\mathrm{dy}}$	t#dy	

For more info see:

Original article: http://www.dozenal.org/drupal/sites_bck/default/files/DSA_kodegadulo_sdn.pdf

Wiki page: https://primelmetrology.atlassian.net/wiki/display/PM/Systematic+Numeric+Nomenclature%3A+Dozenal

Forum: https://www.tapatalk.com/groups/dozensonline/systematic-dozenal-nomenclature-f31/

Original thread: https://www.tapatalk.com/groups/dozensonline/systematic-dozenal-nomenclature-t463.html

An Unpublished Manuscript of Leibniz's on Duodecimal



→ by Lloyd Strickland →

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In the field of mathematics, the German polymath Gottfried Wilhelm Leibniz (1646–1716)¹ is best known for his independent inventions of the calculus and binary arithmetic. Less well known is that Leibniz also invented the base-16 number system, which he called "sedecimal" (see Strickland and Jones 2022). During his exploration of bases 2 and 16, he had occasion to work a little on other number bases, including the duodecimal. While most of his references to base 12 occur in writings that deal with other topics as well, there does exist one manuscript exclusively devoted to it. An English translation of that manuscript is given at the end of this article, the first time the manuscript has been published in any language. By way of an introduction, and to provide some context, I shall begin with an outline of Leibniz's other engagements with duodecimal, many of which are also unpublished. In contrast to his writings on the binary system, which span hundreds of manuscript pages, Leibniz's treatment of duodecimal is occasional, scattered, and unsystematic. Yet from those it is clear that Leibniz had a sound understanding of duodecimal, and as we shall see, duodecimal may even have had a role in his invention of binary.

The earliest mention of duodecimal in Leibniz's writings occurs in a preface he wrote in 1670 to an edition of the writings of the Italian humanist Marius Nizolius (1498–1576). There he considers the view of those who would have it that truth depends upon the definitions of terms, and definitions of terms in turn upon the human mind (in other words, that truth is arbitrary). To this Leibniz (1969, 128) responds: "In arithmetic, and in other disciplines as well, truths remain the same even if notations are changed, and it does not matter whether a decimal or a duodecimal number system is used." Unfortunately, Leibniz does not reveal where he had learned about duodecimal, though his use of it suggests he thought it was sufficiently well known that educated readers would be able to understand his argument.

Between 1672 and 1676 Leibniz lived in Paris, studying under the tutelage of some of the foremost mathematicians of the day, most notably Christiaan Huygens (1629–1695). As a result of his intense studies he devised the calculus in 1675, and binary arithmetic a few years later. The first references to duodecimal in his mathematical writings date from around this time. For example, in a manuscript entitled "Thesaurus mathematicus" [Mathematical Thesaurus], probably written in either 1678 or 1679, Leibniz works through various topics in arithmetic, geometry, and mechanics; near the end, he outlines how positional notation works in the decimal and then the duodecimal number system:

From this outline it is clear that only these ten digits are needed: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9. Those in the first position signify the equivalent number of 1s, namely no 1s, one 1, two 1s, three, four, five, six, seven, eight, nine 1s. Those in the second position signify the equivalent number of 10s, that is, 1s taken ten times; in the third position, the equivalent number of 100s, that is, 10s taken ten times,

 $^{^1}EDITOR'S\ NOTE$: All numerals in this article default to decimal [d], unless the text explicitly describes use of duodecimal by Leibniz or his contemporaries. Symbols shown for transdecimal digits are those used by the historical figures themselves.

or the squares of 10; in the fourth position, the equivalent number of 1000s, that is, 100s taken ten times, or the cubes of 10, and so on. And in place of 10 one would be able to put any other number, for example, 12. For just as when the base a is 10, the square a^2 signifies 100 and the cube a^3 signifies 1000, so when a is 12, a^2 will be 12 times 12, that is, 144, and a^3 will be 12 times 144. But on this method, instead of the digits mentioned above—0, 1 etc. 9—two new digits would be needed in addition, one which would represent ten, the other which would represent eleven; but [the digits] 10 would signify twelve, and 100 would signify one hundred and forty four. And there are some who prefer to use this method of calculating over the common method, because 12 can be divided by 2, 3, 4, and 6; in addition, a calculation is completed with fewer digits. But the difference is not so great as to be worth abandoning the decimal progression. (LH 35, 1, 25 Bl. 3v)

Leibniz often repeated the claim that some people had preferred duodecimal to decimal, but it is not clear who he had in mind. Late in life he claimed that a proponent of duodecimal had been identified by the German mathematician Daniel Schwenter (1585–1636): "In the German Deliciae mathematicae, someone is reported to have given preference to the duodecimal progression, in which eleven digits will be needed, namely 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, δ , ε , where δ is 10 and ε is 11" (LBr 705 Bl. 93r). The reference is probably to Schwenter's Deliciae physico-mathematicae [The Charms of Physico-Mathematics of 1636, which was posthumously revised and expanded by Georg Philipp Harsdörffer (1607–1658) in 1651 and again in 1653. However, as far as I have been able to tell, in none of those works is there any mention of the duodecimal system, let alone any report of anyone endorsing it. Alternatively, when referring to proponents of duodecimal, Leibniz may have been thinking of Blaise Pascal (1623–1662), who had mentioned duodecimal as an alternative to decimal in an essay presented to the Académie Parisienne in 1654 and posthumously published eleven years later. In that essay, Pascal (1665, 42) promised to give a method to determine whether a given number is divisible by any other number, insisting that it would work "not just in our decimal system of numeration (which has been established not as a result of natural necessity, as the common man thinks, but as a result of human custom, and quite foolishly, to be sure), but in a system of numeration based on any progression whatsoever." To illustrate, he applied his method to the duodecimal system. Leibniz was certainly aware of Pascal's essay, and may have taken Pascal's work with duodecimal as an endorsement thereof. He certainly appears to have absorbed what Pascal had to say about duodecimal; in a manuscript written around 1678, Leibniz noted that if the duodecimal system were used, the arithmetic checking method known as casting out nines "could become the proof by casting out elevens" (LH 35, 4, 13 Bl. 21), apparently borrowing the observation from Pascal (1665, 47–48), who had made it some years before.

In the spring of 1680, Leibniz met the Dutch mathematician Johann Jakob Ferguson (1630–1706), and must have mentioned both binary and duodecimal to him, as in the scratch paper upon which both recorded their ideas, Leibniz (1976, 137) wrote out a table showing the values of the decimal numbers 0–8 in binary, and a set of duodecimal digits, with the two extra digits given as \sim and \$. In August of the same year, Leibniz noted: "It is well known that all fractions can be expressed by an infinite sequence of integers of a certain progression, for example, the decimal, or even the duodecimal,

²Schwenter (1636, 117–122) does, however, provide a lengthy list of ways that the numbers 2–30 are embedded or reflected in the physical and spiritual realms. With 12, for example, he notes that there were 12 tribes of Israel and 12 apostles, that there are 12 signs of the zodiac, that the year is divided into 12 months etc.

or the one I prefer overall, the binary" (LH 35, 13, 3 Bl. 33). The remainder of this manuscript is concerned with binary fractions, but given the confidence of his remark here, it is likely that he had already undertaken some investigation of duodecimal fractions. If he had, his work on that remains to be discovered.

If Leibniz himself is to be believed, duodecimal even played a role in his invention of binary. The story Leibniz would tell in the 1690s onwards was that he had hit upon binary as the simplest number system from conscious reflection upon the duodecimal and quaternary number systems. In 1697 he wrote:

It is apparent that some considered the duodecimal to be more useful while others took pleasure in the Pythagorean tetractys. At some point it occurred to me to consider what would ultimately be revealed if we used the simplest of all [progressions], namely the dyadic or binary. (Strickland and Lewis 2022, 110)

(The "Pythagorean tetractys," by the way, is the quaternary—base 4—number system developed by Erhard Weigel (1673).) We should be cautious of at least some of what Leibniz claims here. Certainly, there is no evidence that he knew of Weigel's quaternary system before 1683, several years after he had invented binary, in which case he could not have been influenced by quaternary. But as we have seen, Leibniz did know about duodecimal at least as far back as 1670, and while the manuscript evidence he left behind does not enable us to verify his later claim that he found his way to binary via duodecimal, it does not enable us to rule it out either.

Although Leibniz wrote relatively little about duodecimal, he was clearly aware of its advantages over decimal, and occasionally indicated that, were the decimal system to be dislodged from common usage, it should be replaced either by the duodecimal or sedecimal. In 1694 or 1695 he wrote:

I think that if anything were to be changed in practice, it would be to use the duodecimal or sedecimal instead of the decimal, for the larger the numbers used by a progression, the more convenient the calculation (Strickland and Lewis 2022, 85).

Leibniz later made the same claim in "Explanation of binary arithmetic," the only one of his many writings on binary published in his own lifetime. There, after outlining binary notation and arithmetic, Leibniz insisted that binary was not intended to replace decimal in everyday usage because the long strings of digits made it impractical, in which case, he said, it is better to stick with decimal because the numbers are not as long. He then stated: "And if we were accustomed to proceed by twelves or sixteens, there would be even more benefit" (Strickland and Lewis 2022, 196). Despite publicly acknowledging the advantages of duodecimal and sedecimal, Leibniz was no vocal advocate of wholesale reform, nor did he make much use of these number systems in all but a small handful of his extensive mathematical writings.

Let us turn, then, to Leibniz's unpublished manuscript on duodecimal. It begins by noting that, in the decimal system, the digital root (that is, the digit sum) of multiples of nine is always nine, e.g. $9\times 3=27$, and 2+7=9. Leibniz then generalizes this to any number base, or "progression," supposing that for any base n, the digital root of multiples of n-1 is always n-1. He illustrates this using the duodecimal (or "duodenary") system, showing that the digital root of any multiple of 11 is always 11, or rather, since he uses the Greek letters χ and ϕ for 10 and 11 respectively, the digital root for any multiple of ϕ is always ϕ . To secure the point, Leibniz draws a table of duodecimal numbers in which his "new notation" for duodecimal is shown alongside the "old meaning" (i.e. the decimal equivalents).

Unfortunately, Leibniz's motivation for writing the manuscript is unknown—he gives the impression of simply wanting to record an observation he had made, but does not reveal what inspired him to make the observation in the first place. When did he write the piece? The watermark of the manuscript is found in only two of his other writings, one thought to have been written in 1693, the other positively dated to June 1706, which suggests it was written sometime between those two dates. However, it was filed among Leibniz's mathematical papers of 1695, making it reasonable to think it was written around that time.³

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⁴EDITOR'S NOTE: The following pages include a transcription of the original Latin of Leibniz's manuscript, an English translation on the facing page, and finally an image of the original manuscript itself. The Dozenal Society of America would like to thank Professor Strickland for graciously choosing *The Duodecimal Bulletin* for first publication of this intriguing historical document.

Leibniz: De Progressione Duodenaria (c. 1695)⁵

Novenarii proprietas est, quae facit ut summa notarum in multiplis ejus novenarium rursus componat:

```
9 PER 1 2 3 4 5 6 7 8 9 10
DAT 9 18 27 36 45 54 63 72 81 90
```

Sed sciendum est hanc proprietatem oriri ex nostro notandi modo qui est arbitrarius; nempe ex eo quod progressione denaria utimur, et post novem redimus ad 1 adjecta 0. Potuissemus vero alia progressione quacunque uti et semper haec futura esset proprietas numeri ultimi in assumta progressione. Exempli causa, si pro denaria progressione adhiberetur duodenaria, ut a quibusdam curiositatis causa factum est, numerus undenarius simili proprietate gauderet, quod ostendere opera pretium erit. Nempe si duodenaria progressio adhiberetur, numeri decem et undecim proprias acciperent notas, veluti χ pro denario et ϕ pro undenario si placet. Itaque numeri usque ad duodecies duodecim seu centium quadraginta quatuor, ita stabunt:

Notatio novem:	1	2	3	4	5	6	7	8	9	χ	φ	10
Significatio antique:	1	2	3	4	5	6	7	8	9	10	11	12
NOTATIO NOVEM:	11	12	13	14	15	16	17	18	19	1χ	1ϕ	20
Significatio antique:	13	14	15	16	17	18	19	20	21	22	23	24
Notatio novem:	21	22	23	24	25	26	27	28	29	2χ	2ϕ	30
Significatio antique:	25	26	27	28	29	30	31	32	33	34	35	36
NOTATIO NOVEM:	31	32	33	34	35	36	37	38	39	3χ	3ϕ	40
Significatio antique:	37	38	39	40	41	42	43	44	45	46	47	48
NOTATIO NOVEM:	41	42	43	44	45	46	47	48	49	4χ	4ϕ	50
Significatio antique:	49	50	51	52	53	54	55	56	57	58	49	60
NOTATIO NOVEM:	51	52	53	54	55	56	57	58	59	5χ	5ϕ	60
Significatio antique:	61	62	63	64	65	66	67	68	69	70	71	72
NOTATIO NOVEM:	61	62	63	64	65	66	67	68	69	6χ	6ϕ	70
Significatio antique:	73	74	75	76	77	78	79	80	81	82	83	84
NOTATIO NOVEM:	71	72	73	74	75	76	77	78	79	7χ	7ϕ	80
Significatio antique:	85	86	87	88	89	90	91	92	93	94	95	96
NOTATIO NOVEM:	81	82	83	84	85	86	87	88	89	8χ	8ϕ	90
Significatio antique:	97	98	99	100	101	102	103	104	105	106	107	108
Notatio novem:	91	92	93	94	95	96	97	98	99	9χ	9ϕ	χ0
Significatio antique:	109	110	111	112	113	114	115	116	117	118	119	120
NOTATIO NOVEM:	$\chi 1$	χ^2	$\chi 3$	$\chi 4$	χ_5	χ6	$\chi 7$	χ8	χ9	χχ	$\chi \phi$	$\phi 0$
Significatio antique:	121	122	123	124	125	126	127	128	129	130	131	132
NOTATIO NOVEM:	$\phi 1$	$\phi 2$	$\phi 3$	$\phi 4$	$\phi 5$	$\phi 6$	ϕ 7	$\phi 8$	ϕ 9	$\phi \chi$	$\phi\phi$	100
Significatio antique:	133	134	135	136	137	138	139	140	141	142	143	144

Hinc jam multipli ipsius undenarii:

```
id est, communa notatione:
                               11
                                    22
                                        33
                                                                         110
                                                                                      132
                                             44
                                                  55
nova notatione erunt:
                                        29
                                             38
                                                 47
                                                       56
                                                           65 74
                                                                           92
                                                                                       \phi 0
                                  1\chi
                                                                                \chi 1
```

ubi etiam summa binarum notarum semper facit undecim.

 $^{^{5}}$ LH 35, 12 1 Bl. 40r. The original Latin.

Leibniz: On the Duodenary Progression (c. 1695)⁶

It is a property of nines that the sum of the digits in its multiples makes nine again:

```
9 BY 1 2 3 4 5 6 7 8 9 10
GIVES 9 18 27 36 45 54 63 72 81 90
```

But it should be known that this property originates from our way of writing, which is arbitrary, namely, from the fact that we use the decimal progression and after nine we return to 1 by adding 0. But we could use any other progression and the aforementioned property would always be the property of the last digit in the progression adopted. For example, if the duodenary progression were used in place of the decimal, as has been done by some people for the sake of curiosity, the number eleven would enjoy a similar property, which it will be worthwhile to show. Of course, if the duodenary progression were to be used, the numbers ten and eleven would have their own digits, such as χ for ten and ϕ for eleven, if you like. Therefore the numbers up to twelve times twelve, that is, one hundred and forty-four, will be as follows:

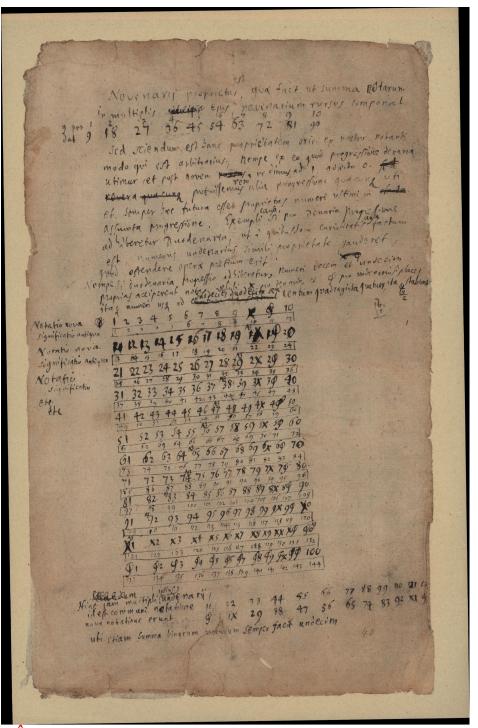
NEW NOTATION:	1	2	3	4	5	6	7	8	9	χ	φ	10
OLD MEANING:	1	2	3	4	5	6	7	8	9	10	11	12
NEW NOTATION:	11	12	13	14	15	16	17	18	19	1χ	1ϕ	20
OLD MEANING:	13	14	15	16	17	18	19	20	21	22	23	24
NEW NOTATION:	21	22	23	24	25	26	27	28	29	2χ	2ϕ	30
OLD MEANING:	25	26	27	28	29	30	31	32	33	34	35	36
NEW NOTATION:	31	32	33	34	35	36	37	38	39	3χ	3ϕ	40
OLD MEANING:	37	38	39	40	41	42	43	44	45	46	47	48
NEW NOTATION:	41	42	43	44	45	46	47	48	49	4χ	4ϕ	50
OLD MEANING:	49	50	51	52	53	54	55	56	57	58	49	60
NEW NOTATION:	51	52	53	54	55	56	57	58	59	5χ	5ϕ	60
OLD MEANING:	61	62	63	64	65	66	67	68	69	70	71	72
NEW NOTATION:	61	62	63	64	65	66	67	68	69	6χ	6ϕ	70
OLD MEANING:	73	74	75	76	77	78	79	80	81	82	83	84
NEW NOTATION:	71	72	73	74	75	76	77	78	79	7χ	7ϕ	80
OLD MEANING:	85	86	87	88	89	90	91	92	93	94	95	96
NEW NOTATION:	81	82	83	84	85	86	87	88	89	8χ	8ϕ	90
OLD MEANING:	97	98	99	100	101	102	103	104	105	106	107	108
NEW NOTATION:	91	92	93	94	95	96	97	98	99	9χ	9ϕ	χ_0
OLD MEANING:	109	110	111	112	113	114	115	116	117	118	119	120
NEW NOTATION:	$\chi 1$	χ^2	χ3	$\chi 4$	χ_5	χ_6	$\chi 7$	χ8	χ9	χχ	$\chi \phi$	$\phi 0$
OLD MEANING:	121	122	123	124	125	126	127	128	129	130	131	132
NEW NOTATION:	$\phi 1$	$\phi 2$	$\phi 3$	$\phi 4$	$\phi 5$	ϕ 6	ϕ 7	$\phi 8$	ϕ 9	$\phi \chi$	$\phi\phi$	100
OLD MEANING:	133	134	135	136	137	138	139	140	141	142	143	144

Hence now the multiples of eleven:

```
that is, in the common notation:
                                        11
                                              22
                                                   33
                                                             55
                                                                                                     132
will be in the new notation:
                                             1\chi
                                                   29
                                                        38
                                                             47
                                                                   56
                                                                        65
                                                                                         92
                                                                                                \chi 1
                                                                                                      \phi 0
```

where also the sum of the two digits always makes eleven.

⁶ LH 35, 12 1 Bl. 40r. Translated from the Latin.





Dozenal Magic Squares

🤝 by Jay L. Schiffman 🤝

Introductory Discussion

A MAGIC SQUARE is a configuration such that the sum of the elements in every row, every column and along both diagonals is the same. This common sum is referred to as the *magic sum*. For example, if one places each of the first nine counting integers in the following array, a magic square is obtained:

4	3	8
9	5	1
2	7	6

A natural question one might ask is how the integers were placed in their respective cells. Observe that:

$$\sum_{i=1}^{9} i = 1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9 = 45_{d} = 39_{z}$$

using Gauss' method (or directly), and $45_d = 39_z$ must be apportioned equally among the three rows, which implied that the sum of the entries in each row, column, and diagonal is $\frac{45}{3}_d = \frac{39}{3}_z = 15_d = 13_z$.

Our initial goal hence is to determine which number can be placed in the center square which encompasses four sums; for the entry in the (2,2) position must occur in four different sums that total $15_d = 13_z$; namely from the second row, second column and both diagonals. The only candidate is 5. Observe that

$$15_{d} = 13_{z} = 1 + 5 + 9 = 2 + 5 + 8 = 3 + 5 + 7 = 4 + 5 + 6$$

We next focus on the entries situated on the diagonal corners. Such entries occur in three different sums that total $15_d = 13_z$. The entry in the (1,1) position must occur in sums from the first row, first column and the main diagonal. Similarly the entry in the (3,3) position occurs in sums from the third row, third column and the main diagonal. Likewise, the entry in the (1,3) position occurs in sums from the first row, third column and the off diagonal while the entry in the (3,1) position occurs in sums from the third row, first column and the off diagonal. The only possibilities for numbers in the diagonal corners are 2, 4, 6 and 8. Observe that

¹For those readers who are unfamiliar with Gauss' Method, he wrote the sum of the first nine consecutive integers in the first row in the natural order. In the second row, he wrote the sum in reverse order. Adding the two rows, he obtained twice the sum he desired. One would notice that down every column, a sum of ten is obtained, and we have nine addends of ten for a sum of ninety (seven dozen six). Hence the desired sum is half of ninety (seven dozen six) or forty-five (three dozen nine).

$$\begin{aligned} 15_{d} &= 13_{z} = 2+4+9=2+5+8=2+6+7\\ 15_{d} &= 13_{z} = 4+2+9=4+3+8=4+5+6\\ 15_{d} &= 13_{z} = 6+1+8=6+2+7=6+4+5\\ 15_{d} &= 13_{z} = 8+1+6=8+2+5=8+3+4 \end{aligned}$$

Thus if 4 is placed in the (1,1) position, then 6 must be placed in the (3,3) position. Meanwhile if 8 is placed in the (1,3) position, then 2 must be placed in the (3,1)position. This leaves the integers 1, 3, 7 and 9 to be placed in the other cells that are not in the center cell or in the cells on the diagonal corners. These integers are addends in only two different sums. The entry in the (1,2) position occurs in sums from the first row and second column. The entry in the (2,1) position occurs in sums from the second row and first column. The entry in the (2,3) position occurs in sums from the second row and third column. Finally the entry in the (3,2) position occurs in sums from the third row and second column. We note that

$$\begin{aligned} &15_{d}=13_{z}=1+5+6=1+6+8\\ &15_{d}=13_{z}=3+4+8=3+5+7\\ &15_{d}=13_{z}=7+2+6=7+3+5\\ &15_{d}=13_{z}=9+1+4=9+2+4 \end{aligned}$$

Hence if we place 3 in the (1,2) position, then we must place 7 in the (3,2) position. Finally if we place 9 in the (2,1) position, we must place 1 in the the (2,3) position. This completes the magic square.

With the above information, we immerse in the following activities:

- 1. First, we rotate the magic square above $90_{\rm d}^{\circ}$ clockwise and $90_{\rm d}^{\circ}$ counterclockwise. We next rotate the magic square above both 180° clockwise and 180° counterclockwise. Finally we illustrate the magic squares obtained and ask if they are really different magic squares.
- 2. In addition, we add $10_d = Z_z$ to each entry in the original magic square and generate some conclusions.
- 3. Our final activity in this section involves multiplying each entry in the original magic square by 5 and form some conclusions.

Solutions to the Above Immersions

1. If we rotate the original magic square

4	3	8
9	5	1
2	7	6

90° clockwise, we obtain the following magic square:

2	9	4	
7	5	3	
6	1	8	

If we rotate the original magic square $90^{\circ}_{\rm d}$ counterclockwise, we obtain the following magic square:

8	1	6
3	5	7
4	9	2

If we rotate the original magic square $180^\circ_{\rm d}$ counterclockwise, we obtain the following magic square:

6	7	2
1	5	9
8	3	4

These magic squares are not different from the original one as rotations preserve the magic sum.

2. If we add $10_d=7_z$ to each entry in the original magic square, we still obtain a magic square with magic sum $45_d=39_z$:

[d] all decimal				
14	13	18		
19	15	11		
12	17	16		

[z] all dozenal				
12	11	16		
17	13	3		
10	15	14		

3. If we multiply each entry in the original magic square by 5, we likewise obtain a magic square whose magic sum is five times that of the original magic square and hence $75_{\rm d}$ = $63_{\rm z}$:

[d] all decimal				
20 15 40				
45	25	5		
10	35	30		

[z] all dozenal					
18	13	34			
39	31	5			
7	2Ε	26			

It is easy to see that if one adds the same constant to each entry in a magic square, the resulting configuration will likewise result in a magic square. To justify this in the (3) case, consider the following magic square with generic entries a, b, c, d, e, f, g, h, i in the configuration below:

a	b	c
d	e	f
g	h	i

Suppose the sum of the entries in every row, column and both diagonals in this magic square is k. In the above configuration, we arrive at the following eight equations:

$$a+b+c=k$$
 $d+e+f=k$ $g+h+i=k$
 $a+d+g=k$ $b+e+h=k$ $c+f+i=k$
 $a+e+i=k$ $q+e+c=k$

Suppose we add m to each of the entries, we obtain the following magic square with magic sum k + 3m.

a + m	b + m	c + m	
d+m	e + m	f + m	
g + m	h + m	i + m	

Rudolf Ordrejka's Magic Square

We first show that the following (3×3) configuration is a magic square consisting of nine primes (in red) attributed to Rudolf Ordrejka (1928-2001)_d (1148-1179)_z with magic sum $177_d=129_z$:

[d] all decimal			[z] all dozenal			
17	89	71		15	75	58
113	59	5	=	95	48	5
47	29	101		38	25	85

Observe the following:

[d] all decimal	[z] all dozenal
17 + 89 + 71 = 177	$15 + 75 + 5\mathcal{E} = 129$
113 + 59 + 5 = 177	$95 + 4\mathcal{E} + 5 = 129$
47 + 29 + 101 = 177	3E + 25 + 85 = 129
17 + 113 + 47 = 177	$15 + 95 + 3\varepsilon = 129$
89 + 59 + 29 = 177	75 + 48 + 25 = 129
71 + 5 + 101 = 177	5E + 5 + 85 = 129
17 + 59 + 101 = 177	$15 + 4\mathcal{E} + 85 = 129$
47 + 59 + 71 = 177	$3\mathcal{E} + 4\mathcal{E} + 5\mathcal{E} = 129$

Decimal Case: Note that the units' digits for primes larger than 5 in decimal must necessarily end in one of the digits 1, 3, 7 or 9. Hence adding the constant \dots 0_d (i.e., any integer with any number of decimal digits ending in 0) to every term in the magic square would have the entry in the (2,3) position ending in the digit 5 and hence not prime. Adding the constant $\dots 2_d$ to every term in the magic square would force the entry in the (2,1) position to terminate in the digit 5. Adding the constant $\dots 4_d$ to each term in the magic square would force the entries in the (1,3)and (3,3) positions to end in the digit 5; while adding the constant $\dots 6_d$ to each of the entries in the second column would yield the resulting entries terminating in the digit 5. Similarly, adding the constant $\dots 8_d$ forces the entries in the (1,1) and (3,1) positions to terminate in the digit 5. Since all the entries in the magic square of primes are odd, adding any integer terminating in an odd digit makes the resulting integer even and thus not prime. Hence it is impossible to add any constant to the magic square to produce a new magic square such that all nine entries are primes.

Dozenal Case: Note that the units' digit of odd primes can end in any one of the dozenal digits 1, 5, 7 or \mathcal{E} . On the other hand, observe that adding the constant ... 4_z (i.e., an integer with any number of dozenal digits ending in 4) to every term in the original magic square would force the entries in the (1,3), (2,2), and (3,1) positions to terminate in the digit 3 while the entries in each of the other positions to terminate in the digit 9. Thus none of the entries in the new magic square would be prime.

On the other hand, there is the potential to have up to eight of the entries being prime when a positive even integer constant is added to each of the entries in the given magic square of primes. We next cite some examples below with the prime entries in Red.

It should be noted that adding any positive odd integer to Rudolph Ordrejka's original magic square would force all of the resulting entries even and larger than two and hence not prime. While infinitely many solutions are generated in this manner, the solution is neither interesting nor elegant.

On the other hand, adding 4 to each entry produces a magic square having no primes and magic sum $189_{\rm d}$ = $139_{\rm z}$:

[d] all decimal		
21	93	75
117	63	9
51	33	105

[z] all dozenal			
	19	79	63
	99	53	9
	43	29	89

Each of the entries in this new magic square is divisible by 3. Recall that any dozenal numeral ending in the digits 0, 3, 6 or 9 is divisible by 3.

Moreover if one adds any integer of the form 6n-2 ($n \in \mathbb{N}$) to every entry in Rudolf Ordrejka's magic square, one produces a magic square consisting of no primes; for every element in the magic square will be divisible by 3, as evidenced by the digit root decimal, or the final digit in dozenal. Hence adding 4, $10_d=7_z$, $16_d=14_z$, etc. to each entry of the original magic square will produce a magic square consisting of no prime entries. Adding 4 to each entry of Rudolf Ordrejka's magic square produces this result for the initial time.

One related observation is to note that every integer in the original magic square has a remainder of two upon division by three. Using the language of congruences in mathematical parlance, we assert that each entry is congruent to two modulo three. In general, we say that a is congruent to b modulo n, written $a \equiv b \pmod{n}$ if and only if a and b have the same remainder upon division by n, or equivalently, $n \mid (a - b)$.

Hence we observe that $17_d = 15_z \equiv 2 \pmod{3}$; $3 \mid (17_d - 2 = 15_z - 2) \Leftrightarrow 3 \mid (15_d = 13_z)$ (since of course $15_d = 13_z = 3 \cdot 5$). The other entries are verified similarly.

We next focus on securing the smallest constants one needs to add to each entry in Ordrejka's prime magic square to produce dozenal magic squares consisting of from 0-8 prime entries inclusive. In each case, we are starting with Rudolph Ordrejka's original magic square, produced below for ready reference.

[d] a	ll dec	imal	
17	89	71	
113	59	5	≡
47	29	101	

[z] all dozenal			
	15	75	58
	95	48	5
	38	25	85

Adding 666_d = 476_z to each entry produces a magic square having one prime for the first time with magic sum 2175_d = 1313_z :



[z] all dozenal		
488	52 E	515
54 E	505	485
478	485	498

Adding 116_d = 98_z to each entry produces a magic square having two primes for the first time with magic sum 525_d = 379_z :

[d] all decimal		
133	205	187
229	175	121
163	145	217

[z] all dozenal		
£1	151	137
171	127	71
117	101	161

Adding 74_d = 62_z to each entry produces a magic square having three primes for the first time with magic sum 399_d = 293_z :

[d] all decimal		
91	163	145
187	133	79
121	103	175

[z] all dozenal		
77	117	101
137	ε1	67
71	87	127
- 01	0.	121

Adding $32_d=28_z$ to each entry produces a magic square having four primes for the first time with magic sum $273_d=179_z$:

[d] all decimal		
49	121	103
145	91	37
79	61	133

[z] all dozenal		
41	71	87
101	77	31
67	51	ε1

Adding $18_d=16_z$ to each entry produces a magic square having five primes for the first time with magic sum $231_d=173_z$:

[d] all decimal					
35 107 89					
131	77	23			
65 47 119					

[z]	[z] all dozenal				
28	38	75			
35	65	18			
55	38	36			

Adding 2 to each entry produces a magic square having six primes for the first time with magic sum $183_d=133_z$:

[d] a	ıll dec	imal		[z] a	ll doz	$_{ m enal}$
19	91	73		17	77	61
115	61	7	=	97	51	7
49	31	103		41	27	87

Adding $14_d=12_z$ to each entry produces a magic square having seven primes for the first time with magic sum $219_d=163_z$:

[d] all decimal				[z] a	ll doz	enal
31	103	85		27	87	71
127	73	19	≡	77	61	17
61	43	115		51	37	97

Adding $12_d=10_z$ to each entry produces a magic square having eight primes for the first time with magic sum $213_d=159_z$:

	[d] a	all deci	mal		[z] a	ll doz	$_{\mathrm{enal}}$
ĺ	29	101	83		25	85	38
	125	71	17	=	75	58	15
	59	41	113		48	35	95

Note that such answers are not unique and the reader can secure multiple solutions! For example, adding $26_{\rm d}$ = $22_{\rm z}$ to each entry in Rudolf Ordrejka's magic square likewise produces a magic square having 6 primes with magic sum $255_{\rm d}$ = $193_{\rm z}$, namely:

[d] all decimal			[z] a	ll doz	enal	
43	115	97		37	97	81
139	85	31	=	E 7	71	27
73	55	127		61	47	77

Additional Observations

It was earlier mentioned that the magic squares produced by adding any integer of the form 6n-2 $(n\in\mathbb{N})$ to each entry of Rudolf Ordrejka's magic square, one produces a magic square consisting of no primes; for every element in the magic square will be divisible by three by the sum of the digits test. The reason for this follows from the following congruence (for we are adding to elements congruent to two modulo three elements that are congruent to one modulo three so that the sum is congruent to zero modulo three):

If
$$a \equiv b \pmod{n}$$
 and $c \equiv d \pmod{n}$, then $a + c \equiv b + d \pmod{n}$. (1)

For example:

To prove (1), note that:

Since
$$a \equiv b \pmod{n}$$
, $n | (a - b)$ (2)
Since $c \equiv d \pmod{n}$, $n | (c - d)$ (3)

Now using elementary properties of divisibility, since n|(a-b) and n|(c-d),

$$n | [(a-b)+(c-d)] \Leftrightarrow n | [a-b+c-d] \Leftrightarrow n | [a+c-b-d] \Leftrightarrow n | [a+c-b-d] \Leftrightarrow n | [(a+c)-(b+d)] \Leftrightarrow a+c \equiv (b+d) \pmod{n}$$

An additional question was raised with regards to the above. Is it possible to find a constant to add to Rudolph Ordrejka's original magic square to obtain one consisting of no primes, but none of the entries is divisible by three? The possibility for this certainly exists; for as one proceeds further out in the set of positive primes (which is infinite and first proven by Euclid over two thousand years ago), the gap between consecutive primes can be made as wide as one pleases by considering the following argument in which we seek to secure n consecutive composite integers:

Consider the sequence

$$\{(n+1)!+2,(n+1)!+3,(n+1)!+4,\ldots,(n+1)!+(n+1)\}$$

The first term is divisible by 2, the second term is divisible by 3, the third term is divisible by 4 and so forth while the last term is divisible by n + 1. Hence one has n consecutive composite integers. This sequence is definitely not minimal.

For example, to secure a sequence consisting of five consecutive integers utilizing this constructive process, we form the sequence:

$$\begin{array}{l} (5+1)!+2=6!+2=720_{\rm d}+2=722_{\rm d}=500_{\rm z}+2=502_{\rm z}\\ (5+1)!+3=6!+3=720_{\rm d}+3=723_{\rm d}=500_{\rm z}+3=503_{\rm z}\\ (5+1)!+4=6!+4=720_{\rm d}+4=724_{\rm d}=500_{\rm z}+4=504_{\rm z}\\ (5+1)!+5=6!+5=720_{\rm d}+5=725_{\rm d}=500_{\rm z}+5=505_{\rm z}\\ (5+1)!+6=6!+6=720_{\rm d}+6=726_{\rm d}=500_{\rm z}+6=506_{\rm z} \end{array}$$

The first term is divisible by 2, the second term is divisible by 3, the third term is divisible by 4, the fourth term is divisible by 5 and the fifth term is divisible by 6. Of course the minimal sequence of five consecutive composite integers is far smaller, namely $\{24_d, 25_d, 26_d, 27_d, 28_d\} \equiv \{20_z, 21_z, 22_z, 23_z, 24_z\}$.

If one reverts to the previous question, I noted that the difference between the largest and smallest integers in the original magic square is $113_d-5=108_d=95_z-5=90_z$.

Hence I looked to secure a prime gap of this size. The integer $2238823_{\rm d}$ =88£747z is prime and there is a gap of $108_{\rm d}$ =90z for the first time following this prime. The next prime is $2238931_{\rm d}$ =88£817z. Hence the integers from $2238824_{\rm d}$ =88£8748z to $2238930_{\rm d}$ =88£816z are all composite.

If we add the constant $2238822_{\rm d}=8882746_{\rm z}$ to all terms of the original magic square, we obtain a magic square consisting of no primes with none of the entries divisible by three.

Is there a minimum constant that achieves our goal? Indeed the answer to this question is in the affirmative and a MATHEMATICA Program was run to accomplish this. It turns out that the constants must be congruent to either zero modulo three or two modulo three so that the resulting sums with the entries (all congruent to two modulo three in the original magic square) are congruent to either two modulo three or one modulo three respectively and hence are not divisible by three. The constants $1656_d = 860_z \equiv 0 \pmod{3}$ and $2876_d = 1788_z \equiv 2 \pmod{3}$ are optimal.

CONCLUSION

This article served to furnish some engaging mathematics dealing with magic squares that is accessible and hopefully fun mathematics for students and teachers from a wide spectrum of grade levels ranging from elementary through college and beyond. In addition, the posing of thoughtful questions is key for a productive teaching and learning experience. With regards to *The Standards For Mathematical Practice* articulated in The Common Core, this article attempted to demonstrate the necessity to make sense of problems and persevere in solving them, make use of structure, use appropriate tools strategically, construct viable arguments and critique the reasoning of others and express regularity in repeated reasoning (modular arithmetic). One might argue with regards to the other practices as well as the related NCTM works of Peg Smith and Mary Kay Stein. The references below will provide the reader with additional magic squares to partake in as well as related matters. The excellent websites Mathworld and The On-Line Encyclopedia of Integer Sequences can further excite, invigorate and truly fuel one's passion for mathematics. I invite the reader to further partake of these ideas and always enjoy the mathematical journey! \blacksquare

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Pounds, Shillings, Pence

THE COMMONWEALTH'S DOZENAL CURRENCY

→ by Andon Epp →

Currency is not the first application of dozenal that one may think of. Measurement in dozenal has been well explored, as there are many dozens already present in some unit relationships $(20_z \text{ hours/day}, 10_z \text{ months/year}, 10_z \text{ inches/foot}, \text{ and more})$, and several attempts to create a coherent dozenal metric system have been devised, some of which were explored in Bulletin issue 73_z .

Global systems of money, however, have been mostly decimal for a biquennium or two. Starting with the Russian ruble and US dollar, the division of basic units of currency into $100_{\rm d}$ parts gradually became standard throughout the $11\rm st_z$ and $12\rm nd_z$ biquennia ($18\rm th_d$ through $20\rm th_d$ centuries). Today, with these subdivisions ingrained into digital bank accounts and credit card data, the chance appears slim that they will be changed, although some countries have eliminated their low-value physical coins. However, some non-decimal systems of money lingered on, and the most notable and interesting for dozenalists was pounds, shillings, and pence (£sd), which predominated in Britain and Commonwealth nations.

The system consisted of one dozen $(12_{\rm d})$ pence to a shilling, and one dozen eight $(20_{\rm d})$ shillings to a pound. Combinations of amounts were written and spoken in these three units: for example, as three shillings and fivepence or "three and five" (3s 5d or 3/5), or two pounds, thirteen shillings and sevenpence $(\pounds 2/13/7_{\rm d})$. It originated from ancient Roman accounting, which at first recognized the bronze as and silver denarius, originally in a ten-to-one relationship; later the solidus and libra were added. The relationships between these units were inconsistent among various regions until the eighth century (sixth biquennium), when the French emperor Charlemagne declared that the libra would be valued at a troy pound of silver, worth $20_{\rm d}$ solidi or $240_{\rm d}$ denarii (silver pennyweights). This standardization soon spread through continental Europe; it became known as livres-sous-deniers in France, and England (along with the rest of Britain) adopted them as pounds-shillings-pence after the Norman conquest. Note that the same abbreviations, £sd, were used for these, regardless of language.

The UK minted coins of various denominations during the use of £sd, including fractions of pence. Table 1^{3} 4 5 shows these coins with their values and mintage dates. The dozen-to-one ratio of the shilling and penny made the lower denominations well suited for dozenal numeration. 6 The circulating coins from farthing to sixpence come out as simple dozenal radix expressions and fractions of a shilling. The system carried with it the benefits of the dozen's divisibility; a shilling could be split

¹https://dozenal.org/drupal/sites_bck/default/files/DuodecimalBulletinIssue531.pdf

 $^{^2}$ https://en.wikipedia.org/wiki/%C2%A3sd

 $^{^3 \}verb|https://en.wikipedia.org/wiki/List_of_British_banknotes_and_coins|$

⁴The "halfpenny" was more commonly contracted to "ha'penny."

⁵The "crown" was used mostly for commemorative purposes.

⁶Covered in A.C. Aitken's "The Case Against Decimalisation," which also entertained the idea of a "royal," a dozen-shilling unit. http://dozenalsociety.org.uk/pdfs/aitken.pdf

Table 1. Values and Mintage Eras of Various £sd Coins

Name	Value	Value	Mintage	Mintage
	[d]	[z]	[d]	[z]
Quarter farthing	¹ /16 d	0.009 s	1839–1868	1093-1088
Third farthing	1/12 d	0.01 s	1827-1913	1083-1135
Half farthing	1/8 d	0.016 s	1828-1856	1084-1078
Farthing	1/4 d	0.03 s	c.1200-1960	c.840-1174
Halfpenny	1/2 d	0.06 s	1260-1969	890-1181
Penny	1 d	0.1 s	757–1970	531-1182
Thruppenny bit	3 d	0.3 (½)4) s	1547-1970	788-1182
Groat	4 d	0.4 (½) s	1836-1862	1090-1082
Sixpence	6 d	0.6 (½) s	1547-1970	78E−1182
Shilling	1 s (12 d)	1 s	1502-1970	752-1182
Florin	2 s	2 s	1848-1970	1070-1182
Half crown	2 s 6 d	2.6 s	1528-1969	774–1181
Double florin	4 s	4 s	1887-1890	1113-1116
Crown	5 s	5 s	1528-1969	774–1181
Half sovereign	10 s	7 s	1817-1937	1075-1155
Sovereign	£1 (20 s)	18 s	1817–1937	1075-1155

into 2, 3, 4, 6, and even 8 if halfpence were used. The "pence table" learned in schools simply employed dozenal multiplication, with several repeating patterns. There were also slight mental arithmetic advantages: if the price of a dozen items was 3/– (three shillings), each item clearly cost 3d each.

The pound's value of twenty shillings made £sd a hybrid system, which made working large sums of money more difficult, and it became the main reason the system was abandoned. The British half-crown (2/6), at $^1/8$ of a pound, functioned much like the US quarter, and its value was even converted to $25_{\rm d}$ ¢ in some countries during decimalization. The double florin $(^1/5$ of £1) may have accelerated decimal currency had it caught on with the public, but it was only minted for four years. There was even a short-lived "guinea" series based on multiples/fractions of 19_z (21_d) shillings, but the coins were unpopular, although guineas were still used as value terms. In fact, since prices and amounts above around £5 were uncommon prior to post-decimal inflation in the $1180s_z$ ($1970s_d$), the dozenal portion of £sd predominated in practice.

The UK and Commonwealth began debating decimal conversion of money in the $1170s_z$ ($1960s_d$), with each country soon making the switch in conjunction with its adoption of metric units. Most, such as South Africa, Australia, and New Zealand, chose to make ten former shillings the new unit, dividing it into 100_d cents. This led to a shilling worth $10_d\mathfrak{e}$ and a new $1\mathfrak{e}$ coin close in value to the old penny. The British government elected to keep the pound, making a shilling 5 "new pence" (100_d p making £1). Coins from the sixpence upward could still be used in transactions at their decimal values after the conversion (see Table 2), but they have since ceased to be legal tender.

Indeed, £sd was not strictly *dozenal*, as it also had a strong vigesimal element, and all the multiples of each denomination were expressed in decimal anyway. Consequently,

Table 2 Conversion of £SD coins to Decimal

TABLE 2. CONVERSION OF #SD COINS TO DECIMAL.						
Coin	Abbr	Value (UK)	Value (Aus, NZ)			
	[d]	in £p [d]	in \$¢ [d]			
Penny	1d	Approx. ½p	Approx. 1¢			
Thruppenny bit	3d	Approx. 1p	Approx. 2¢			
Sixpence	6d	2½p	5¢			
Shilling	1/-	5p	10¢			
Florin	2/-	10p	20¢			
Crown	5/-	25p	50¢			
Ten-shilling note	10/-	50p (coin)	\$1			
Pound note	£1	£1 (note)	\$2			

on the DozensOnline forum, ⁷ some members of the DSA and DSGB have pondered what true dozenal money could look like in principle.

In a thread titled "What Unit Would You Use in a New Dozenal Currency." suser "Dan" proposes retaining the main unit (be it the dollar, pound, euro, or anything else) and divide it into uncias. He notes that this would preserve America's half-dollars and quarters. However, a bicia dollar would be worth less than the penny, which would be problematic since the penny is already being considered for discontinuation.

In the same thread, user "Joshbuckler" proposes retaining the penny as is, but building up a new main currency unit out of a gross of pennies. User "Kodegadulo" echoes this in the thread "A Problem and a Solution to Converting Decimal to Dozenal Currency." This would avoid the issue of rounding error when converting from decimal currency to dozenal. Given how much software there is these days which is keeping track of financial accounts precisely to the penny, such rounding errors could be especially disruptive. That said, replacing a country's main currency unit with something else runs the risk of stripping its currency of its international prestige.

See Table 3 to compare and contrast these proposals. (Bicia dollars are included for comparison, but are shown in gray.)

Proposals for coins also differ. The most popular solution is a 1-3-6-10-30-60 $_z$ system. This would be analogous to Europe's $1-2-5-10-20-50_d$ system, but with the added benefit of each denomination being a multiple of the previous one (see Table 3). However, other configurations, including 1-3-10_z and 1-4-6-10_z, are also viable.

Regularizing currency around twelves alone would make for clean divisibility throughout the system. For instance, dividing any dozenal power by 3 gives 4 of the next power down, and this works at all powers:

$$\begin{array}{rcl} \$0.10_{z} \div 3 &=& \$0.04_{z} \\ \$1.00_{z} \div 3 &=& \$0.40_{z} \\ \$10.00_{z} \div 3 &=& \$4.00_{z} \\ \$100.00_{z} \div 3 &=& \$40.00_{z} \end{array}$$

⁷ https://www.tapatalk.com/groups/dozensonline/currency-systems-f20/

⁸ https://www.tapatalk.com/groups/dozensonline/viewtopic.php?t=598

⁹ https://www.tapatalk.com/groups/dozensonline/viewtopic.php?t=2148

 $^{^{\}overline{c}}$ Kodegadulo himself may not be taking this proposal completely seriously, because he whimsically suggests calling the new biqua penny unit a U.S. "zachary" (with abbreviation Z) in honor of Zachary Taylor. Zachary Taylor happens to be the dozenth president of the United States—but not a particularly memorable one, since he died after only a year in office, apparently of indigestion.

Kodegadulo also suggests calling the quadqua penny or biqua zachary (2100.00_z) a "woodrow". after Woodrow Wilson. Wilson happened to be president on July 4, 1140z (1920d), the first biquennial anniversary of the Declaration of Independence. However, given that he spent much of that year incapacitated by a stroke, it was not the most auspicious celebration.

Contrast this with £sd which carried the dozen in only one position. A third of a shilling was simply 4 pence, but a third of a pound was 6 shillings 8 pence.

$$1s \div 3 = 4d$$
£1 ÷ 3 = 6s 8d

In a decimal world, the pragmatic choice was to enhance decimal with auxiliary factors of three, because they are missing in decimal yet useful enough to warrant inclusion. This can be seen in cases such as sexagesimal time, US customary measures, the ISO 2848 standard for metric building construction, and of course £sd currency. But in a dozenal world, with fully dozenal measurement and timekeeping, as well as fully dozenal currency, would there be an analogous choice to enhance dozenal with auxiliary factors of five? Such a world would likely feel no need to augment the already-rich divisors of dozenal; a factor of five might seem almost as alien as seven. So the inconveniences of independent arithmetic methods could disappear.

When the United Kingdom completed its program with Decimal Day on February 13_z , 1183_z (February 15_d , 1971_d) a long-lasting and interesting currency system was discontinued. The historical significance of pounds, shillings, and pence, however, has inspired some dozenalists to go all in on using their favorite number to divvy up the bill. \blacksquare

Table 3. Potential Conversions of Decimal Money to Dozenal

RETAIN THE DOLLAR		RETAIN THE PENNY		
AND DIVIDE IT		Propose Biqua-Penny		
Dozenally		AS MA	IN UNIT	
Coin/Note	Equivalent	Coin/Note	EQUIVALENT	
VALUE	Dollars	Value	Dollars	
[z]	[d]	[z]	[d]	
\$0.01	$$0.0069\overline{4}$	2 0.01	\$0.01	
\$0.03	\$0.02083	20.03	\$0.03	
\$0.06	$\$0.041\overline{6}$	20.06	\$0.06	
\$0.10	\$0.083	20.10	\$0.12	
\$0.30	\$0.25	2 0.30	\$0.36	
\$0.60	\$0.50	20.60	\$0.72	
\$1.00	\$1.00	Z 1.00	\$1.44	
\$3.00	\$3.00	2 3.00	\$4.32	
\$6.00	\$6.00	2 6.00	\$8.64	
\$10.00	\$12.00	2 10.00	\$17.28	
\$30.00	\$36.00	2 30.00	\$51.84	
\$60.00	\$72.00	2 60.00	\$103.68	
\$100.00	\$144.00	Ż 100.00	\$207.36	

 $^{^{\}mbox{E}}\mbox{Which uses "preferred numbers" that include a factor of 3, to introduce 300_d mm ("metric foot"), 600_d mm, and 1200_d mm units. See https://en.wikipedia.org/wiki/ISO_2848$

¹⁰ For a retrospective on the process of decimalization in the UK, see the "Funny Money" video series: (1) https://youtu.be/ljeW5LHzNKg, (2) https://youtu.be/4tnn_8TX1Ec, (3) https://youtu.be/pC0f2uP26wk.



Multiverse Multi-Verse

NOULD THERE BE PARALLEL WORLDS where English-speaking people (including poets) tally their numbers in twelves or eights or twenties, as the case may be? Here's a well-known rhyme by an anonymous Elizabethan bard (NOT!) from a tantalizing triptych of alternate timelines:

Dozenal-Verse

Twenzy-six days hath September, April, June, and November. Twenzy-seven for the rest, Save Febru'ry doth fail this test, Having only twenzy-four,

Tho' it once possess'd two more. Whither they went hath long been reckon'd July stole one, August the second.

But when a leap year doth arrive, $'Twill\,gain\,one\,back, for\,twenzy-five.$ Every four years mark that date. Save once in ev'ry tenzy-eight.

Trimming thus the septdubquennia, Will keep us, for a few triquennia, Tracking ev'ry passing season With perfect rhythm, rhyme & reason.

OCTAL-VERSE

April, June, and November. Save Febru'ry doth fail this test,

Tho' it once possess'd two more. Whither they went hath long been reckon'd.

July stole one, August the second. But when a leap year doth arrive, Quadrennially earning such reward. Trimming thus the septdubquennia, $Will\,keep\,us, for\,a\,few\,triquennia,$

Tracking ev'ry passing season

With perfect rhythm, rhyme & reason.

Vigesimal-Verse

Score & ten days hath September, April, June, and November. Score & 'leven for the rest, Save Febru'ry doth fail this test, Having only eight & score, Tho' it once possess'd two more. Whither they went hath long been reckon'd

July stole one, August the second. But when a leap year's stars align, 'Twill gain one back, for score & nine. Every four years mark that date. Save once in each six-score & eight. Trimming thus the septdubquennia, Will keep us, for a few triquennia, Tracking ev'ry passing season With perfect rhythm, rhyme & reason.

All of these verses imply the same leap-year calculation based on powers of 2, shown below. $^{1-2}$ This yields an average year precisely equal to the nominal tropical year of three hundred sixty-five days, five hours, forty-eight minutes, and forty-five seconds; or two gross sixzy-five days, two dwells, ten breathers, and ten and a half trices; or five checkerboard, fivocty-five days and octy-seven-and-a-half percheckerboard; or eighteen-score-and-five days and four perscore, sixteen perscoresquare and seventeen-and-a-half perscorecube. Despite involving no round centuries or biquennia, this scheme more accurately tracks the seasons than the Gregorian calendar average of $365.2425_{\rm d}$ days. "Unleap" years, applying the rule proleptically, are shown at bottom. (Bases indicated by color. Latin uppercase transdecimals used for consistency.)

$\begin{array}{c} \underline{\text{DECIMAL}} \\ 30 \times 4 = 120 \\ 31 \times 7 = 217 \\ 28 \times 1 = 28 \\ 1 \div 4 = 0.25 \\ -1 \div 128 = \underbrace{-0.007812}_{365.242187} \end{array}$		<u>116</u>	331 34 0.2	
$\frac{D_{AYS}}{2^{-2}} = \frac{hh:mm:ss}{06:00:00}$ $-2^{-7} = \frac{-00:11:15}{05:48:45}$	$\begin{array}{c} \underline{DAYS} \\ 2 \times C^{-1} = 04:00: \\ A \times C^{-2} = 01:40: \\ A \times C^{-3} = 00:08: \\ 6 \times C^{-4} = \underbrace{00:00:}_{05:48:} \end{array}$	$ \begin{array}{r} $	03:00:00 02:37:30 00:11:15	$\begin{array}{l} \underline{\mathrm{DAYS}} \\ 4 \times \mathrm{K}^{-1} = \\ 04.48:00.0 \\ \mathrm{G} \times \mathrm{K}^{-2} = \\ 00:57:36.0 \\ \mathrm{H} \times \mathrm{K}^{-3} = \\ 00:00:05.4 \\ 05:48:45.0 \\ \end{array}$
UNLEAP YEARS 128 640 1152 16 256 768 1280 17 384 896 1408 19 512 1024 1536 204	194 540 8A8 10 20 280 628 994 13	400 1400 140 600 1600	YEARS 2200 3200 2400 3400 2600 3600 3000 4000	UNLEAP YEARS 68 1C0 2HC 434 CG 118 340 49C J4 24G 3A8 4G0 15C 2B4 3GG 528

 $^{^{1}}$ In Systematic Numeric Nomenclature (SNN) generalized to multiple bases, $\it sept dub \it quennium$ means $\it 2^7$ years. 2 Historically, February did not directly lose days to July and August—but it's a fun conceit.



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